



EL LYS I LA ROSA

CATALUNYA SERÀ!!! PERÒ NO SENSE EL LYS I LA ROSA!!!

Sardana dedicada a la Nostra Terra Eternal CATALUNYA.

De sempre la música val més que paraules!!!

Regal a l'Agrupació Sardanista de TIANA i gràcies per la seva confiança.

Amistat i per molts anys encara !!!!

Estrenada el dia 26 de juliol de 2017 a TIANA.

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EL LYS I LA ROSA

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FLABIOL:** Treble clef, 2/4 time signature. Features a complex melodic line with frequent triplets and sixteenth-note runs.
- TIBLE 1 & 2:** Treble clef, 2/4 time signature. Both parts are marked with a flat sign and contain whole rests throughout the piece.
- TENORA 1 & 2:** Treble clef, 2/4 time signature. Both parts are marked with a flat sign and contain whole rests throughout the piece.
- TROMPETA 1, 2, & 3:** Treble clef, 2/4 time signature. All three parts are marked with a flat sign. Trompetes 1 and 3 have whole rests, while Trompeta 2 has a melodic line starting in the final measure.
- TROMBO:** Bass clef, 2/4 time signature. Contains whole rests throughout the piece.
- FISCORN 1 & 2:** Bass clef, 2/4 time signature. Both parts are marked with a flat sign and feature melodic lines with long slurs.
- Contrebasse:** Bass clef, 2/4 time signature. Features a melodic line with long slurs, mirroring the Fiscorn parts.

EL LYS I LA ROSA

This musical score is for the second page of the piece 'EL LYS I LA ROSA'. It features a woodwind section with Flute (Fla.), two Trombones (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), and two Basses (Fisc. 1, Fisc. 2) and a Contrabass (Cb.).

The score begins at measure 13. The Flute part has a melodic line with a trill and a triplet of sixteenth notes. The Trombone and Tenor parts have sustained notes with long slurs. The Trumpet parts have rhythmic patterns with slurs. The Trombone, Bass, and Contrabass parts have melodic lines with slurs and accents. The Contrabass part includes several slurs and accents.

Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated at the beginning of their respective measures.

EL LYS I LA ROSA

This page of the musical score, numbered 29, features the following instruments and parts:

- Fla.** (Flute): Treble clef, melodic line with slurs and accents.
- Tib. 1** (Clarinet 1): Treble clef, melodic line with slurs and accents.
- Tib. 2** (Clarinet 2): Treble clef, melodic line with slurs and accents.
- Ten. 1** (Tenor 1): Treble clef, melodic line with slurs and accents.
- Ten. 2** (Tenor 2): Treble clef, melodic line with slurs and accents.
- Trp. 1** (Trumpet 1): Treble clef, melodic line with slurs and accents.
- Trp. 2** (Trumpet 2): Treble clef, melodic line with slurs and accents.
- Trp. 3** (Trumpet 3): Treble clef, melodic line with slurs and accents.
- Trb.** (Trombone): Bass clef, melodic line with slurs and accents.
- Fisc. 1** (Fagotto 1): Bass clef, melodic line with slurs and accents.
- Fisc. 2** (Fagotto 2): Bass clef, melodic line with slurs and accents.
- Cb.** (Contrabasso): Bass clef, melodic line with slurs and accents.

The score includes a double bar line with repeat dots at the beginning of the section. Various musical notations such as slurs, accents, and dynamic markings are present throughout the staves.

EL LYS I LA ROSA

This musical score is for the piece "EL LYS I LA ROSA". It is a full orchestral score for woodwinds and brass. The score is divided into two systems, each starting at measure 36. The first system includes Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The second system includes Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone (Trb.), Flute 1 (Fisc.1), Flute 2 (Fisc.2), and Cymbal (Cb.). The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes dynamic markings such as accents (^) and hairpins ($\hat{>$), and articulation like slurs and staccato ($stacc.$). The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the second system.

EL LYS I LA ROSA

Musical score for 'EL LYS I LA ROSA', page 5, measures 48-62. The score is arranged for a full orchestra and includes the following parts:

- Fla. (Flute)
- Tib. 1 (Tibia 1)
- Tib. 2 (Tibia 2)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trb. (Trombone)
- Fisc. 1 (Fiscina 1)
- Fisc. 2 (Fiscina 2)
- Cb. (Cello)

Measure 48 is marked with a '48' and a 'tr' (trill) marking. The score features various musical notations including notes, rests, slurs, and dynamic markings. The Tenor 1 part has a long melodic line with a slur across measures 48-52. The Trombone part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The score ends with a double bar line at measure 62.

EL LYS I LA ROSA

63

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Cb.

TACET SI 3 TROMBETA

Detailed description: This page of a musical score, numbered 6, is titled 'EL LYS I LA ROSA'. It contains 13 staves of music for various instruments. The score begins at measure 63. The instruments are: Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone (Trb.), Fagot 1 (Fisc.1), Fagot 2 (Fisc.2), and Cello (Cb.). The Flute part starts with a melodic line in the first measure, followed by rests. The Trombone 1 part has a long, sustained note with a slur. The Trombone 2 part has a rhythmic pattern of eighth notes. The Tenor 2 part has a rhythmic pattern of eighth notes. The Trumpet 1, 2, and 3 parts have rhythmic patterns of eighth notes. The Trombone part has a melodic line with a slur. The Fagot 1 and 2 parts have rhythmic patterns of eighth notes. The Cello part has a rhythmic pattern of eighth notes. A 'TACET SI 3 TROMBETA' instruction is placed above the Tenor 2 staff in measure 10. The score includes various musical notations such as slurs, ties, and dynamic markings.

EL LYS I LA ROSA

77

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

77

Trp.1

Trp.2

Trp.3

77

Trb.

77

Fisc.1

Fisc.2

77

Cb.

Detailed description: This page of a musical score, numbered 77, features a variety of instruments. The Flute (Fla.) part is characterized by intricate triplet patterns, with some notes marked with an accent (^). The Trombone (Tib.) and Tenor (Ten.) sections provide harmonic support with sustained notes and rhythmic patterns. The Trumpet (Trp.) and Trombone (Trb.) parts include long, sweeping melodic lines that span across multiple measures. The Percussion (Fisc.) section consists of two parts, each with a distinct rhythmic pattern. The Bassoon (Cb.) part features a steady, rhythmic accompaniment. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the percussion and bassoon.

EL LYS I LA ROSA

This musical score page, numbered 8, is titled "EL LYS I LA ROSA". It features a variety of instruments including Flute (Fla.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Cello (Cb.). The score begins at measure 86. The Flute part is characterized by intricate triplet patterns. The Tibes and Tenors play sustained, melodic lines. The Trumpets and Trombones provide harmonic support with various rhythmic figures. The Fagots and Cello play more active, rhythmic parts. The score is written in a standard musical notation style with various dynamics and articulation marks.

EL LYS I LA ROSA

This musical score is for the piece "EL LYS I LA ROSA" and is page 9 of the score. It features a variety of instruments including Flute (Fla.), two Trombones (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), two Double Basses (Fisc. 1, Fisc. 2), and a Double Bass (Cb.). The score begins at measure 94. The Flute part starts with a triplet of eighth notes. The Trombone and Trumpet parts have melodic lines with slurs and accents. The Double Bass parts provide a rhythmic foundation with eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and triplets.

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10

23

34

46

66

84

91

101

EL LYS I LA ROSA

CATALUNYA SERÀ!!! PERÒ NO SENSE EL LYS I LA ROSA!!!

16

27

36

47

67

75

89

97

105

2

4

5

10

4

7

2

The musical score is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into measures, with measure numbers 16, 27, 36, 47, 67, 75, 89, 97, and 105 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings. The score concludes with a double bar line and a repeat sign at the end of the final measure.

EL LYS I LA ROSA

CATALUNYA SERÀ!!! PERÒ NO SENSE EL LYS I LA ROSA!!!

16

29

36

45

64

72

88

96

105

2

4

2

3

10

2

6

2

EL LYS I LA ROSA

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Musical score for Tenor 1, measures 16 to 105. The score is written in treble clef with a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers 16, 25, 34, 46, 55, 62, 81, 95, and 105 are indicated at the start of their respective staves. A key signature change to two flats is shown at measure 34. A repeat sign with first and second endings is present at measure 62. The score concludes with a double bar line and repeat dots at measure 105.

EL LYS I LA ROSA

CATALUNYA SERÀ!!! PERÒ NO SENSE EL LYS I LA ROSA!!!

16

29

36

47

64

79

88

95

104

8

6

4

3

2

TACET SI 3 TROMPETA

TOCAR

Detailed description: This is a musical score for Tenor 2, consisting of ten staves of music. The score begins at measure 16 and ends at measure 104. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several measures with rests, and some measures with specific performance instructions. The score is divided into measures by bar lines, and the measure numbers are indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and eighth-note patterns. The score concludes with a final double bar line and a fermata.

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Musical score for Trompete 1, measures 11 to 106. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 11, 24, 34, 45, 66, 75, 84, 96, and 106 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots.

EL LYS I LA ROSA

CATALUNYA SERÀ!!! PERÒ NO SENSE EL LYS I LA ROSA!!!

8

21

34

45

64

74

84

95

106

3

2

10

3

2

3

3

3

3

EL LYS I LA ROSA

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Musical score for Trompete 3, measures 11 to 107. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. Measure numbers 11, 24, 34, 41, 62, 71, 78, 98, and 107 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (^) and slurs. A double bar line with repeat dots appears at the end of measure 107. The score includes several multi-measure rests: 11 measures (measures 11-21), 2 measures (measures 24-25), 3 measures (measures 34-36), 3 measures (measures 41-43), 11 measures (measures 44-54), 7 measures (measures 78-84), and 6 measures (measures 85-90). There are also triplets and slurs throughout the piece.

EL LYS I LA ROSA

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16

3

2

29

38

49

58

8

74

84

94

105

Detailed description: This is a musical score for Trombone, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music is divided into measures, with measure numbers 16, 29, 38, 49, 58, 74, 84, 94, and 105 indicated at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and accents (>). There are also some specific performance instructions like 'b' for breath and 'p' for piano. The score concludes with a double bar line and repeat dots at the end of the 105th measure.

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Musical score for FISCORN 1, measures 1-105. The score is written in bass clef with a 2/4 time signature. It consists of six systems of staves, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents (^), accents with breath marks (b^), and accents with slurs (b^). Measure 1 has a '4' above it. Measure 17 has a '3' above it. Measure 32 has an '8' above it. Measure 42 has an '8' above it. Measure 55 has an '8' above it. Measure 74 has an '8' above it. Measure 85 has an '8' above it. Measure 94 has an '8' above it. Measure 105 has an '8' above it. The score ends with a double bar line and repeat dots.

EL LYS I LA ROSA

CATALUNYA SERÀ!!! PERÒ NO SENSE EL LYS I LA ROSA!!!

14

29

41

53

64

83

93

104

EL LYS I LA ROSA

CATALUNYA SERÀ!!! PERÒ NO SENSE EL LYS I LA ROSA!!!

arco

14 arco pizz. arco

27 arco pizz. arco

40 pizz.

54 arco

66 pizz.

78 arco pizz.

91 arco pizz.

103

Detailed description of the musical score: The score is written in bass clef with a 2/4 time signature. It features ten staves of music. The first staff (measures 1-13) is marked 'arco' and contains a melodic line with slurs and accents. The second staff (measures 14-26) includes 'arco' and 'pizz.' markings, with a double bar line and repeat sign at measure 20. The third staff (measures 27-39) has 'arco' and 'pizz.' markings, with a double bar line and repeat sign at measure 30. The fourth staff (measures 40-53) is marked 'pizz.' and features a rhythmic pattern of eighth notes. The fifth staff (measures 54-65) is marked 'arco' and contains a melodic line with slurs and accents. The sixth staff (measures 66-77) is marked 'pizz.' and features a rhythmic pattern of eighth notes. The seventh staff (measures 78-90) includes 'arco' and 'pizz.' markings, with a double bar line and repeat sign at measure 85. The eighth staff (measures 91-102) has 'arco' and 'pizz.' markings, with a double bar line and repeat sign at measure 95. The ninth staff (measures 103-114) concludes the piece with a final cadence.