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GERMANS HIPÓLITANS

Sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló.

Regal de l'ajuntament de St Hipòlit a l'ajuntament de St Hipòlit.
Estrenada el dia 13 d'agost del 2017 a St Hipòlit en Rosselló.

DIRECCIÓ

GERMANS HIPÓLITANS

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sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló

The musical score is arranged in ten staves, each labeled with an instrument. The instruments are: FLABIOL, TIBLE 1, TIBLE 2, TENORA 1, TENORA 2, TROMPETA 1, TROMPETA 2, TROMPETA 3, TROMBO, FISCORN 1, FISCORN 2, and BAIX. The score is written in 8/8 time with a key signature of one sharp (F#). The Flabiol part features melodic lines with slurs and trills. The Tibles and Tenors play similar melodic patterns. The Trompetes 1, 2, and 3 play rhythmic patterns with slurs. The Trombo, Fiscorn 1, and Fiscorn 2 play rhythmic patterns with slurs. The Baix part plays a simple rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The score is divided into measures by vertical bar lines.

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sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló

This musical score is for the sardana "Germans Hipòlitans". It features a woodwind section with Flute (Fla.), two Trumpets (Trp. 1, 2), and three Trombones (Trb., Fisc. 1, Fisc. 2), and a Bass (Bx.). The score begins at measure 12. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a multi-measure rest of 12 measures, followed by a change to 2/4 time. The dynamic marking *mf* (mezzo-forte) is indicated in several places. The score includes various musical notations such as slurs, accents, and dynamic markings.

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sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló

This musical score is for a sardana titled "Germans Hipòlitans", dedicated to the sister towns of St Hipòlit de Voltregà and St Hipòlit en Rosselló. The score is arranged for a full orchestra and includes the following parts:

- Fla. (Flute):** Starts at measure 25 with a *ff* dynamic.
- Tib. 1 (Tibia 1):** Starts at measure 25 with a *f* dynamic.
- Tib. 2 (Tibia 2):** Starts at measure 25 with a *f* dynamic.
- Ten. 1 (Tenor 1):** Starts at measure 25 with a *f* dynamic.
- Ten. 2 (Tenor 2):** Starts at measure 25 with a *mf* dynamic.
- Trp. 1 (Trumpet 1):** Starts at measure 25 with a *f* dynamic.
- Trp. 2 (Trumpet 2):** Starts at measure 25 with a *f* dynamic.
- Trp. 3 (Trumpet 3):** Starts at measure 25 with a *f* dynamic.
- Trb. (Trombone):** Starts at measure 25 with a *f* dynamic.
- Fisc. 1 (Fagot 1):** Starts at measure 25 with a *f* dynamic.
- Fisc. 2 (Fagot 2):** Starts at measure 25 with a *f* dynamic.
- Bx. (Baix):** Starts at measure 25 with a *f* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *mf*) to guide the performance.

GERMANS HIPÓLITANS

sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló

This musical score is for the sardana "Germans Hipòlitans" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes Flute (Fla.), Clarinet 1 (Tib. 1), Clarinet 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone (Trb.), Fagot 1 (Fisc. 1), Fagot 2 (Fisc. 2), and Double Bass (Bx.). The second system continues the same instruments. The music is in 2/4 time and features a key signature of one sharp (F#). The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte), and includes numerous triplet markings. The piece begins at measure 36, as indicated by the number above the first staff. The instrumentation is typical for a sardana, with woodwinds and brass providing harmonic support and rhythmic drive.

GERMANS HIPÓLITANS

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fla. (Flute):** Starts at measure 48 with a quarter rest, then remains silent.
- Tib. 1 (Trumpet 1):** Starts with a quarter rest, then plays a melodic line with a forte (*f*) dynamic.
- Tib. 2 (Trumpet 2):** Starts with a quarter rest, then remains silent.
- Ten. 1 (Tenor 1):** Starts with a quarter rest, then remains silent.
- Ten. 2 (Tenor 2):** Starts with a quarter rest, then plays a melodic line with a mezzo-forte (*mf*) dynamic. A instruction "TACET SI 3 TROMPETA" is written above the staff.
- Trp. 1 (Trumpet 3):** Starts with a quarter rest, then plays a melodic line with a forte (*f*) dynamic.
- Trp. 2 (Trumpet 4):** Starts with a quarter rest, then plays a melodic line with a forte (*f*) dynamic.
- Trp. 3 (Trumpet 5):** Starts with a quarter rest, then plays a melodic line with a forte (*f*) dynamic.
- Trb. (Trombone):** Starts with a quarter rest, then remains silent until measure 55, where it plays a rhythmic pattern with a forte (*f*) dynamic.
- Fisc. 1 (Fagot 1):** Starts with a quarter rest, then remains silent until measure 55, where it plays a rhythmic pattern with a forte (*f*) dynamic.
- Fisc. 2 (Fagot 2):** Starts with a quarter rest, then remains silent until measure 55, where it plays a rhythmic pattern with a forte (*f*) dynamic.
- Bx. (Bassoon):** Starts at measure 48 with a quarter rest, then plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*f*, *mf*). The key signature is one sharp (F#) and the time signature is 2/4.

GERMANS HIPÓLITANS

sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló

61

Fla. *f* *ff*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1

Ten. 2 *mf* TOCAR TACET SU 3 TROMPETA *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb.

Fisc. 1 *mf*

Fisc. 2 *mf*

Bx. *mf*

Detailed description: This is a page of a musical score for a sardana. It features ten staves for different instruments: Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone (Trb.), Bass 1 (Fisc. 1), Bass 2 (Fisc. 2), and Double Bass (Bx.). The score is in 2/4 time and G major. It begins at measure 61. The Flute part starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The Tenor 2 part has a mezzo-forte (*mf*) dynamic and includes the instruction 'TOCAR' (play) and 'TACET SU 3 TROMPETA' (tacet for 3 trumpets). The Trombone 1, 2, and 3 parts also feature forte (*f*) dynamics. The Bass 1, 2, and Double Bass parts are marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and dynamic markings.

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Musical score for the sardana "Germans Hipòlitans". The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fla.), Trombones 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Bassoon (Bx.).

The score begins at measure 73. The key signature is one sharp (F#). The music features various dynamics, including *f* (forte) and *mf* (mezzo-forte). A specific instruction "TOCAR" is written above the Tenor 2 staff. The score includes complex phrasing with slurs and ties across measures.

GERMANS HIPÓLITANS

sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló

This musical score is for the sardana "Germans Hipòlitans". It is arranged for a large ensemble of instruments. The score is written in G major (one sharp) and 3/4 time. The piece begins at measure 85. The instrumentation includes:

- Flute (Fla.)
- Two Trombones (Tib. 1 and Tib. 2)
- Two Tenors (Ten. 1 and Ten. 2)
- Three Trumpets (Trp. 1, Trp. 2, and Trp. 3)
- Trombone (Trb.)
- Two Basses (Fisc. 1 and Fisc. 2)
- Bassoon (Bx.)

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music is characterized by long, flowing lines with many ties, typical of sardana music. The bassoon part at the bottom shows a dynamic shift from *mf* to *ff* in the final measures.

GERMANS HIPÓLITANS

sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló

This musical score is for the sardana "Germans Hipòlitans" and is arranged for a large wind ensemble. The score is divided into two systems of staves. The first system includes Flute (Fla.), two types of Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), and three Trompes (Trp. 1, Trp. 2, and Trp. 3). The second system includes Tromba (Trb.), two Fagots (Fisc. 1 and Fisc. 2), and a Baix (Bx.). The music is written in a key signature of one sharp (F#) and begins at measure 97. The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *sf* (sforzando), and includes phrasing slurs and accents. The instrumentation is typical for a sardana, with the Flute and Tibes often playing the melody, while the Trompes and Tromba provide harmonic support and rhythmic drive.

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109

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp. 1

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Bx.

ff

f

p

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10 *f* *tr* 2

20 7 *ff*

36 *mf* 3 3 3 3 3 3 3 3

44 *f* 12 *f*

65 18 *ff* *mf*

91 *f*

100 3 2 3 3 3 3

112 *f* *ff*

GERMANS HIPÓLITANS

sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piece begins with a 6/8 time signature. The first staff starts with a dynamic marking of *f* and includes a trill. The second staff, starting at measure 11, features a triplet of eighth notes and a 3/4 time signature change. The third staff, starting at measure 23, has a dynamic marking of *mf*. The fourth staff, starting at measure 33, includes a double bar line with repeat dots and a measure rest for 12 measures, followed by a dynamic marking of *f*. The fifth staff, starting at measure 54, has a measure rest for 7 measures. The sixth staff, starting at measure 70, has a dynamic marking of *f*. The seventh staff, starting at measure 80, includes a triplet of eighth notes. The eighth staff, starting at measure 92, has a measure rest for 13 measures and a dynamic marking of *f*. The ninth staff, starting at measure 114, has a dynamic marking of *ff*. The score concludes with a double bar line and repeat dots.

GERMANS HIPÓLITANS

sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The piece is divided into measures, with measure numbers 10, 20, 36, 46, 68, 91, 103, and 114 marked at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. There are several triplet markings (3) and repeat signs with first and second endings. The score concludes with a double bar line and repeat dots.

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11 *f*

25 *mf*

36 *f*

46 *mf* *f*

62 *f*

79

89 *f* *ff*

113

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12 *f*

29 *f* *mf*

41 *f* *mf* TACET SI 3 TROMPETA

53 *mf* TOCAR

67 TACET SI 3 TROMPETA *mf* TOCAR *f*

83 *f*

97 *f* *ff*

111

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GERMANS HIPÓLITANS

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The musical score is written for Trompete 1 in G major (one sharp) and 3/4 time. It consists of 113 measures across seven staves. The score includes various dynamics: *f* (forte) at measures 12, 31, 43, 56, 90, and 101; *ff* (fortissimo) at measure 101; and *mf* (mezzo-forte) at measure 75. Musical notations include slurs, accents, and triplets. Measure numbers 12, 31, 43, 56, 75, 90, 101, and 113 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló

12 *f*

24 *mf*

36 *mf*

49 *f*

70 *f*

80 *f*

96 *f* *ff*

113

sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló

10 *f* *trill* *7* *2*

20 *f* *7*

36 *mf* *3* *3* *3* *3* *3* *3* *3*

47 *f*

58 *f* *8* *f*

74 *f* *13* *2* *5*

101 *f* *ff* *3* *3* *3* *3*

111

sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also articulation marks like accents and slurs. Some measures contain multi-measure rests for 2, 3, 7, and 8 measures. The piece concludes with a double bar line and repeat dots.

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The musical score is written for FISCORN 1 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulations like accents and slurs. There are also numerical markings (2, 5, 8) indicating fingerings or specific rhythmic patterns. The piece concludes with a double bar line and repeat dots.

sardana dedicada als pobles germans de St Hipòlit de Voltregà i St Hipòlit en Rosselló

The musical score is written for FISCORN 2 in bass clef with a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulations like accents and slurs. There are also numerical markings (7, 3, 4) indicating specific rhythmic patterns or groupings. The piece concludes with a double bar line and repeat dots.

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The musical score is written for Bass (BAIX) and consists of 112 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated by the title 'sardana'. The score is divided into systems of five lines each, with measure numbers 14, 28, 41, 54, 66, 79, 96, and 112 marking the start of each system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *ff*. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are used to indicate changes in playing technique. There are also numerical markings (2, 3, 6) above the staff, likely indicating fingerings or specific rhythmic patterns. The score concludes with a double bar line and repeat dots.