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IMAGINES!!!

Sardana dedicada als **meus Pares** pel 50 anys de casament.

Estrenada el dia 21 de maig de 2017 a Banyuls de la Maranda.

IMAGINES!!!

Sardana dedicada als meus Pares pel 50è aniversari de casament. Imagines, es tota una vida!!!

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBO

FISCORN 1

FISCORN 2

BAIX

IMAGINES!!!

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This musical score is for a piece titled "IMAGINES!!!", a sardana dedicated to the composer's parents for their 50th wedding anniversary. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone (Trb.), Fagot 1 (Fisc.1), Fagot 2 (Fisc.2), and Bass (Bx.). The score begins at measure 14. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte), and includes several triplet markings. The notation is complex, with many notes beamed together and long horizontal lines indicating sustained sounds or breath marks. The overall style is characteristic of a sardana, which is a traditional Catalan dance.

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The musical score is arranged in a system of 12 staves, grouped into three sections of four staves each. The instruments are: Flute (Fla.), Trombones 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Bass (Bx.). The score begins at measure 27. A key signature change to one sharp (F#) occurs at measure 31. The music features a dynamic marking of *f* (forte) throughout. A central section from measure 31 to 34 is marked with 'CURTS' and 'LLARGS' (short and long) above the staves. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a fermata over the final notes.

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The musical score is arranged in a system of 11 staves. The instruments are: Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone (Trb.), Fagot 1 (Fisc.1), Fagot 2 (Fisc.2), and Bass (Bx.). The score begins at measure 41. The Flute, Trombone 2, Trumpet 1, and Trumpet 3 parts feature melodic lines with slurs and triplets. The Trombone 1 part has a sustained melodic line. The Trombone, Fagot 1, Fagot 2, and Bass parts provide a rhythmic accompaniment with eighth-note patterns. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a final triplet in the Flute, Trombone 2, and Trumpet 3 parts.

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The musical score is arranged in a system of 12 staves, grouped into three sections of four staves each. The instruments are: Flute (Fla.), Trombones 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Basses (Bx.). The score begins at measure 54. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are several triplet markings (indicated by a '3' below the notes) and complex phrasing with slurs and ties. The score concludes with a final cadence in the key of D major.

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Musical score for 12 instruments, arranged in two systems of six staves each. The instruments are Flute (Fla.), two Trombones (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), two Contrabasses (Fisc. 1, Fisc. 2), and Bass (Bx.). The score begins at measure 67. The key signature has one sharp (F#). The piece features various dynamics such as *mp*, *mf*, and *f*, and includes melodic lines, rests, and a triplet at the end of the section. The bass instruments (Trb., Fisc., Bx.) provide a rhythmic foundation with eighth-note patterns.

IMAGINES!!!

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This musical score is for a piece titled "IMAGINES!!!", which is a sardana dedicated to the composer's parents on their 50th wedding anniversary. The score is written for a large ensemble of instruments, including Flute (Fla.), two Trombones (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), three Trumpets (Trp. 1, Trp. 2, and Trp. 3), Trombone (Trb.), two Basses (Fisc. 1 and Fisc. 2), and Bass (Bx.). The music begins at measure 80. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The instrumentation includes woodwinds, brass, and strings. The score is written for a large ensemble of instruments, including Flute (Fla.), two Trombones (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), three Trumpets (Trp. 1, Trp. 2, and Trp. 3), Trombone (Trb.), two Basses (Fisc. 1 and Fisc. 2), and Bass (Bx.). The music begins at measure 80. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The instrumentation includes woodwinds, brass, and strings.

IMAGINES!!!

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This musical score is for a piece titled "IMAGINES!!!", a sardana dedicated to the composer's parents on their 50th wedding anniversary. The score is for a full orchestra and includes the following parts:

- Fla.** (Flute): Treble clef, melodic line with slurs and accents.
- Tib. 1** (Tibet 1): Treble clef, melodic line with slurs and accents.
- Tib. 2** (Tibet 2): Treble clef, melodic line with slurs and accents.
- Ten. 1** (Tenor 1): Treble clef, melodic line with slurs and accents.
- Ten. 2** (Tenor 2): Treble clef, melodic line with slurs and accents.
- Trp. 1** (Trumpet 1): Treble clef, rhythmic accompaniment with slurs and accents.
- Trp. 2** (Trumpet 2): Treble clef, rhythmic accompaniment with slurs and accents.
- Trp. 3** (Trumpet 3): Treble clef, rhythmic accompaniment with slurs and accents.
- Trb.** (Trombone): Bass clef, rhythmic accompaniment with slurs and accents.
- Fisc. 1** (Fagot 1): Bass clef, rhythmic accompaniment with slurs and accents.
- Fisc. 2** (Fagot 2): Bass clef, rhythmic accompaniment with slurs and accents.
- Bx.** (Baix): Bass clef, rhythmic accompaniment with slurs and accents.

The score is divided into two systems. The first system covers measures 93 to 102, and the second system covers measures 103 to 112. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece features a variety of dynamics, including *ff* (fortissimo), and includes slurs and accents throughout. The instrumentation is typical of a concert band or orchestra.

IMAGINES!!!

18 *f* *fff* *f* *mf*

32 CURTS LLARGS *f*

44 *f*

57 *ff* *f*

72 *f*

85 *ff*

96 *ff*

107 LLARGS CURTS FINALA

IMAGINES!!!

17 *f* 3 3 6 *f* 7 3

32 CURTS LLARGS 5 *f* 4

46 4

59 *ff* 3 *mf* *f* 3 3

70 6 *f* 7 *ff*

91 *f* *f*

102 *ff*

110 LLARGS CURTS FINALA

IMAGINES!!!

5

f *mf*

17

f 3 6

33 CURTS LLARGS *f*

44 2 3

57 2 6 *ff* *mp* *mf*

74 3 *f*

86 *f*

98 *ff*

108 LLARGS CURTS FINAL

IMAGINES!!!

7

17 *f* *mf* 10 3

35 *f* 5

50 *mf* 3 3

61 *mf* *f* 3 3 6

76 *f* 7

92 *ff*

102

110 LLARGS CURTS FINAL

IMAGINES!!!

17 *f* *mf* 5

33 *f* *mf* 5

42 2 3

54 2 6 3 *ff* *mp*

72 *mf* 3 *f*

85 *f*

96 *ff*

107 LLARGS CUTS FINAL

IMAGINES!!!

12

24

42

54

69

81

97

108

f *mf*

f *ff* *mf*

f *ff*

CURTS LLARGS

LLARGS CURTS FINAL

IMAGINES!!!

13 *f* *mf*

31 *f* CURTS LLARGS *mf*

41 *f* *mf* *ff* *mf*

63 *mf* *f*

75 *f*

87 *f*

98 *ff*

109 LLARGS CURTS FINAL

IMAGINES!!!

5

14 *mf* *f* 10 *f*

32 CURTS LLARGS *f* 2

46 3

55 2 *ff* 6 *mp*

70 4 4 7 *f*

91

100 *ff*

110 LLARGS CURTS FINAL

IMAGINES!!!

6

17 *f* *mf* 3 3 5

32 *f* *mf* 3 CURTS LLARGS

45 *f* 4

59 *ff* *mf* *f* 4

73 *f* 2

85 *f* 2

97 *ff* 2

109 LLARGS CURTS FINAL

IMAGINES!!!

19 *f* *mf* **6** **4** CURTS LLARGS

35 *f*

48 **4** **4** *ff* *mf*

66 *f* *ff* *mf*

79 *f* **3** *f*

90 *f* *f*

99 *ff*

109 LLARGS CURTS FINAL

13 *f*

33 *f* *mf*

46 *f* *mf*

58 *ff* *mf* *mf* *f*

71 *f*

83 *f*

95 *f*

108 *ff*

CURTS LLARGS

LLARGS CURTS FINAL

IMAGINES!!!

14

mf

3

3

3

3

f

mf

25

mf

5

CURTS

LLARGS

f

f

mf

2

3

41

52

4

3

4

ff

mf

f

69

79

3

f

3

f

89

99

2

ff

110

3

LLARGS

CURTS

FINAL

Detailed description: This is a bassoon part for a piece titled 'IMAGINES!!!' by Olivier Marqués. The score is written in bass clef with a 2/4 time signature. It consists of 110 measures. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 99. The piece features a variety of dynamics including *mf*, *f*, *ff*, and *mf*. Articulations such as accents (^) and slurs are used throughout. Specific performance instructions include 'CURTS' (short) and 'LLARGS' (long) at measures 25-26 and 99-100. The score includes several triplets and a final section with 'LLARGS', 'CURTS', and 'FINAL' markings. Measure numbers 14, 25, 41, 52, 69, 79, 89, 99, and 110 are indicated at the start of their respective staves.