

EI GEMEXIT

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PEREZ Lilian

37/77

EI GEMEXIT

2
9

Corn.
Fl.
Tib. 1
Tib. 2
Ten. 1
Ten. 2
Tib. 1
Tib. 2
Trp. 1
Trp. 2
Trp. 3
Trb.
Fis. 1
Fis. 2
Baix.

mp
mp
mp
mp
mp

9

Detailed description: This is a page of a musical score for a band. The title is 'EI GEMEXIT'. The page is numbered '2' at the top left and '9' at the top left and bottom left. The score is arranged in a system of staves. The instruments listed on the left are: Cornet (Corn.), Flute (Fl.), Tibes 1 (Tib. 1), Tibes 2 (Tib. 2), Tenors 1 (Ten. 1), Tenors 2 (Ten. 2), Trompas 1 (Trp. 1), Trompas 2 (Trp. 2), Trompas 3 (Trp. 3), Trombones (Trb.), Fagots 1 (Fis. 1), Fagots 2 (Fis. 2), and Baix (Baix.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Cornet part has a melodic line with eighth and sixteenth notes. The Flute, Tibes 1, and Tenors 1 parts have similar melodic lines. The Tibes 2 and Tenors 2 parts have more rhythmic patterns. The Trompas 1, 2, and 3 parts have rhythmic patterns with some melodic elements. The Trombones, Fagots 1, and Fagots 2 parts have rhythmic patterns. The Baix part has a rhythmic pattern. There are dynamic markings of *mp* (mezzo-piano) in the Flute, Tibes 1, Tibes 2, Tenors 1, and Tenors 2 parts. There are also rehearsal marks '9' at the beginning of the Tibes 1, Tibes 2, and Baix staves.

EI GEMEXIT

Musical score for 'EI GEMEXIT' page 3, measures 17-24. The score is for a full orchestra and includes the following instruments and parts:

- Corn.** (Cornet): Treble clef, 2/4 time signature. Measures 17-24.
- Fl.** (Flute): Treble clef, 2/4 time signature. Measures 17-24. Dynamic *mf* at measure 21.
- Tib. 1** (Tibet): Treble clef, 2/4 time signature. Measures 17-24. Dynamic *mf* at measure 24.
- Tib. 2** (Tibet): Treble clef, 2/4 time signature. Measures 17-24.
- Ten. 1** (Tenor): Treble clef, 2/4 time signature. Measures 17-24.
- Ten. 2** (Tenor): Treble clef, 2/4 time signature. Measures 17-24.
- Trp. 1** (Trumpet): Treble clef, 2/4 time signature. Measures 17-24.
- Trp. 2** (Trumpet): Treble clef, 2/4 time signature. Measures 17-24.
- Trp. 3** (Trumpet): Treble clef, 2/4 time signature. Measures 17-24.
- Trb.** (Trombone): Bass clef, 2/4 time signature. Measures 17-24. Dynamic *mp* at measure 21.
- Fis. 1** (Fagot): Bass clef, 2/4 time signature. Measures 17-24. Dynamic *mp* at measure 21.
- Fis. 2** (Fagot): Bass clef, 2/4 time signature. Measures 17-24. Dynamic *mp* at measure 21.
- Baix.** (Baixa): Bass clef, 2/4 time signature. Measures 17-24. Dynamic *mp* at measure 21.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

EI GEMEXIT

36

Corn. 3

Fl. 3 *mf*

Tib. 1 3 *mf*

Tib. 2 3 *mf*

Ten. 1 3 *mf*

Ten. 2 3 *mf*

36

Trp. 1 3 *mf* *mp*

Trp. 2 3 *mf* *mp*

Trp. 3 3 *mf* *mp*

Trb. *mf*

Fis. 1 *mf*

Fis. 2 *mf*

36

Baix. *mf*

Detailed description: This page of a musical score, titled 'EI GEMEXIT', is page 5. It features a full orchestral arrangement with the following instruments: Cornet, Flute, Tibes 1 and 2, Tenors 1 and 2, Trompas 1, 2, and 3, Tromba, Fagots 1 and 2, and Baix. The score begins at measure 36. The Flute, Tibes 1 and 2, Tenors 1 and 2, and Trompas 1, 2, and 3 all play a triplet of eighth notes in the first measure. The Flute, Tibes 1 and 2, and Tenors 1 and 2 are marked *mf*. The Trompas 1, 2, and 3 are marked *mf* and *mp*. The Tromba, Fagots 1 and 2, and Baix are marked *mf*. The score continues with various rhythmic patterns and dynamics across the page.

EI GEMEXIT

6
47

Corn.

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp. 1

Trp. 2

Trp. 3

Trb.

Fis. 1

Fis. 2

Baix.

mf

mp

mp

mp

The musical score is arranged in a system of staves. The top section includes Cornet, Flute, Tibes 1 and 2, Tenors 1 and 2, and Trumpets 1, 2, and 3. The bottom section includes Trombone, Fagots 1 and 2, and Baixa. The Flute part starts with a dynamic marking of *mf*. The Trombone, Fagots, and Baixa parts start with a dynamic marking of *mp*. The score is marked with a rehearsal mark '47' at the beginning of the second system.

EI GEMEXIT

57

Corn.

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

57

Trp. 1

Trp. 2

Trp. 3

Trb.

Fis. 1

Fis. 2

57

Baix.

mf

mf

Detailed description: This page of a musical score, titled 'EI GEMEXIT', contains measures 57 through 64. The score is for a full orchestra and includes parts for Cornet, Flute, two Tibes (Tubas), two Tenors, three Trumpets, Trombone, two Fagots (Bassoons), and Baixa (Bass). The key signature is one flat (B-flat major or D minor). The dynamic marking is *mf* (mezzo-forte). The score is written in a common time signature. The Flute part has a melodic line with some rests. The Tenors and Baixa parts have a steady rhythmic accompaniment. The Trumpets and Trombone parts have a rhythmic pattern of eighth notes. The Fagots have a similar rhythmic pattern. The Baixa part has a steady bass line.

EI GEMEXIT

8

66

Corn.

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

66

Trp. 1

Trp. 2

Trp. 3

Trb.

Fis. 1

Fis. 2

66

Baix.

Detailed description: This is a page of a musical score for a band. The title is 'EI GEMEXIT'. The page number is 8. The score is divided into two systems. The first system includes parts for Cornet, Flute, Tibes 1 and 2, Tenors 1 and 2, and Trompas 1 and 2. The second system includes parts for Trompas 3, Truena, Fis. 1 and 2, and Baix. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A rehearsal mark '66' is placed at the beginning of the first and second systems. The instruments are arranged in a standard concert band layout.

EI GEMEXIT

10

84

Corn. 1

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

84

Trp. 1

Trp. 2

Trp. 3

Trb.

Fis. 1

Fis. 2

84

Baix.

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'EI GEMEXIT'. The page number is 10. The score is divided into two systems. The first system includes parts for Cornet 1, Flute, Tibes 1 and 2, Tenors 1 and 2, and Trompas 1, 2, and 3. The second system includes parts for Trombones, Fagots 1 and 2, and Baix. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is used in several places. The score is written in a standard musical notation with staves for each instrument.

EI GEMEXIT

93

Corn. *ff*

Fl. *ff*

Tib. 1 *ff*

Tib. 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

93

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. *ff*

Fis. 1 *ff*

Fis. 2 *ff*

93

Baix. *ff*

Detailed description: This page of a musical score, titled 'EI GEMEXIT', contains measures 93 through 100. The score is arranged for a large orchestra, including woodwinds, brass, and strings. The woodwind section consists of two Cornets (Corn.), two Flutes (Fl.), two Tenors (Ten. 1 and Ten. 2), two Trombones (Tib. 1 and Tib. 2), and three Trumpets (Trp. 1, Trp. 2, Trp. 3). The brass section includes a Trombone (Trb.), two Fagots (Fis. 1 and Fis. 2), and a Bassoon (Baix.). The string section is represented by the Baix. (Bass) staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is indicated for all instruments throughout the passage. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass instruments provide a more melodic and harmonic support.

EI GEMEXIT

12

102

This musical score is for the piece "EI GEMEXIT" and covers measures 102 to 119. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Cornet:** Part 1 (top staff), playing a rhythmic pattern of eighth notes.
- Flute:** Part 1 (second staff), playing a rhythmic pattern of eighth notes.
- Tibes:** Parts 1 and 2 (third and fourth staves), playing a melodic line with some rests.
- Tenors:** Parts 1 and 2 (fifth and sixth staves), playing a melodic line.
- Trompas:** Parts 1, 2, and 3 (seventh, eighth, and ninth staves), playing a rhythmic pattern of eighth notes.
- Trombones:** Part 1 (tenth staff), playing a rhythmic pattern of eighth notes.
- Fagots:** Parts 1 and 2 (eleventh and twelfth staves), playing a rhythmic pattern of eighth notes.
- Baixos:** Part 1 (thirteenth staff), playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of rhythmic patterns, including eighth notes and quarter notes, with some rests. The overall texture is dense and rhythmic.

EI GEMEXIT

110

Corn.

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

110

Trp. 1

Trp. 2

Trp. 3

Trb.

Fis. 1

Fis. 2

110

Baix.

Detailed description: This page of a musical score, titled 'EI GEMEXIT', is page 13. It features a full orchestral arrangement for various instruments. The score is divided into two systems. The first system includes parts for Cornet (Corn.), Flute (Fl.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The second system includes parts for Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone (Trb.), First Bass (Fis. 1), Second Bass (Fis. 2), and Bass (Baix.). Each instrument part is written on a five-line staff with a clef and a key signature of one flat (B-flat). The music begins at measure 110, indicated by a rehearsal mark. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score concludes with a double bar line and repeat dots at the end of each staff.

EL GEMEXIT

PEREZ Lilian

Sac

4

74

25

38

8

62

70

79

88

98

100

ff

EI GEMEXIT

Flaviol

PEREZ Lilian

15 *mp* *mf* 2

23 *mp* 2 2

37 *mf* 4 2 2 3

52 *mf* 2 2 2 2

60 2 2 2 2

70 6

98 *mp*

108 *ff*

EI GEMEXIT

Tible 2

PEREZ Lilian

4

16 *mf*

35 *mp*

72 *mf*

83 *mf*

94 *mf*

104 *ff*

4 8 6 24

3

EI GEMEXIT

Tenora 1

PEREZ Lilian

8

16 *mf*

35 *mp*

63 *mf*

79

95

106 *ff*

EI GEMEXIT

Tenora 2

PEREZ Lilian

4
15 *mf*
33 8 *mp*
46 6 *mf*
79 4 *mf* 4
95
107 *ff*

EI GEMEXIT

Trompette 1

PEREZ Lilian

8

13 *mp* *mf* 6

29 2 *mf* 2

42 3 *mf* 8

62 *mp* 7 *mf*

81 4

96

106 *ff*

EI GEMEXIT

Trompette 2

PEREZ Lilian

13 *mp* *mf* 10

33 3 2 *mf*

47 *mf* 8 *mp*

68 7

85 4 *mf*

98

107 *ff*

EI GEMEXIT

Trompette 3

PEREZ Lilian

13 *mp* *mf* 10

34 3 2 *mf* *mp*

47 8 *mp*

68 7 *mf*

87 4 *mf*

102 *ff*

Detailed description of the musical score: The score is for the third trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure is marked with a repeat sign and a first ending bracket. The piece starts with a mezzo-piano (*mp*) dynamic. The melody is primarily composed of eighth and quarter notes. There are several accents and slurs throughout. A change to mezzo-forte (*mf*) occurs at measure 10. At measure 34, there are triplet and pair markings. A dynamic change to mezzo-forte (*mf*) is indicated at measure 47. At measure 68, there is a seven-measure rest. At measure 87, there is a four-measure rest. The piece concludes with a fortissimo (*ff*) dynamic and a final cadence.

EI GEMEXIT

Trombone

PEREZ Lilian

13 *mp* 8 *mf*

32 *mp* 2 *mf*

45 8 *mf* 8

71 *mp* 3 *mf*

86 *mf*

97

103 *ff*

EI GEMEXIT

Fiscorn 1

PEREZ Lilian

13 *mp* 8 *mf*

32 *mp* 2 *mf*

45 8 *mf* 8

71 *mp* 3 2

86 *mf* 2

97

103 *ff*

El GEMEXIT

Fiscorn 2

PEREZ Lilian

13 *mp* 8 *mf*

32 *mp* *mf* 2

45 *mf* 8

71 3 2

86 *mf*

97

103 *ff*

EI GEMEXIT

Baix

PEREZ Lilian

13 *mp* *mf*

25

38 *mf*

52 *mf*

66

79 *mf*

97

104 *ff*

The musical score is written for a bass clef instrument in 6/8 time. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A 2/4 time signature change occurs at measure 25. The piece concludes with a double bar line and repeat sign at the end of the final staff.