

LA NIT DEL 17 DE
MAIG 2006

This musical score page features ten staves. The top five staves are for woodwinds: Flute (Flav.), Tib. 1, Tib. 2, Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The bottom five staves are for brass and strings: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), and Bassoon 1 (Fisc. 1). Below these are Bassoon 2 (Fisc. 2) and Bass (Baix.). The woodwind parts (Tib. 1, Ten. 1, Ten. 2) play a melodic line with triplets, starting at measure 8. The brass parts (Tbn., Fisc. 1, Fisc. 2) play a rhythmic accompaniment of eighth notes. The Bass part (Baix.) plays a melodic line. Dynamics include *mf*, *f*, *p*, and *mp*. The page number '2' and rehearsal mark '8' are at the top left.

17

Flav.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

17

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Fisc. 1

Fisc. 2

17

Baix.

mf

This musical score page features ten staves for different instruments. The top staff is for Flute (Flav.), followed by two staves for Tibes (Tib. 1 and Tib. 2), two for Tenors (Ten. 1 and Ten. 2), three for Trumpets (Tpt. 1, 2, and 3), one for Trombone (Tbn.), two for Fagots (Fisc. 1 and Fisc. 2), and one for Bass (Baix.). The score is divided into two systems by a double bar line. The first system contains measures 26 through 28, and the second system contains measures 29 through 32. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Flute part begins with a melodic line in measure 26, while the other instruments provide harmonic support. The Trombone part has a rhythmic pattern of eighth notes starting in measure 29. The Bass part has a steady eighth-note accompaniment throughout.

35

Flav.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

35

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Fisc. 1

Fisc. 2

35

Baix.

mf

Detailed description of the musical score: The score is arranged in systems. The first system (measures 35-44) includes parts for Flute (Flav.), two Tenors (Ten. 1, Ten. 2), two Trombones (Tib. 1, Tib. 2), and a Bassoon (Baix.). The second system (measures 35-44) includes parts for three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), two Trombones (Tbn.), and two Fagots (Fisc. 1, Fisc. 2). The third system (measures 35-44) includes the Bassoon (Baix.). The music is in 4/4 time. The Flute and Tenor 2 parts have a melodic line starting on a dotted quarter note in measure 35. The Trombone 1 and 2 parts have a similar melodic line. The Trumpet 1 part has a melodic line starting on a dotted quarter note in measure 35. The Trombone 3 part has a rhythmic pattern of eighth notes. The Fagot parts have a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. A dynamic marking of 'mf' is present in measure 44 for Tenor 1.

46

Flav. *f*

Tib. 1 *mf*

Tib. 2

Ten. 1

Ten. 2

46

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. *mp*

Fisc. 1 *mp*

Fisc. 2 *mp*

Baix. *mp*

55

Flav.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

55

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Fisc. 1

Fisc. 2

55

Baix.

The image shows a page of a musical score, page 7, starting at measure 55. The score is arranged in a system of staves. The instruments and their parts are as follows:

- Flav. (Flute):** Rests in measures 55-63, then plays a melodic phrase in measure 64.
- Tib. 1 (Tobacco Horn):** Plays a melodic line with a dynamic of *f* starting in measure 64.
- Tib. 2 (Tobacco Horn):** Rests until measure 63, then plays a melodic phrase in measure 64.
- Ten. 1 (Tenor):** Plays a melodic line with a dynamic of *f* starting in measure 64.
- Ten. 2 (Tenor):** Rests until measure 63, then plays a melodic phrase in measure 64.
- Tpt. 1 (Trumpet):** Rests in measures 55-63, then plays a melodic phrase in measure 64.
- Tpt. 2 (Trumpet):** Rests in measures 55-63, then plays a melodic phrase in measure 64.
- Tpt. 3 (Trumpet):** Rests in measures 55-63, then plays a melodic phrase in measure 64.
- Tbn. (Trombone):** Plays a rhythmic accompaniment of eighth notes throughout the section.
- Fisc. 1 (Fagot):** Plays a rhythmic accompaniment of eighth notes, with a dynamic of *mf* starting in measure 64.
- Fisc. 2 (Fagot):** Plays a rhythmic accompaniment of eighth notes, with a dynamic of *mf* starting in measure 64.
- Baix. (Bass):** Plays a rhythmic accompaniment of eighth notes, with a dynamic of *mf* starting in measure 64.

This musical score page, numbered 8, contains measures 65 through 74. It is arranged in two systems of staves. The first system includes Flute (Flav.), two Tenors (Ten. 1, Ten. 2), and two Trombones (Tib. 1, Tib. 2). The second system includes three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombone (Tbn.), two Fagots (Fisc. 1, Fisc. 2), and a Bass (Baix.).

Measures 65-66 feature a melodic line in the woodwinds and a rhythmic accompaniment in the brass. A dynamic marking of *f* (forte) is present in measures 65 and 66. Measures 67-74 continue the melodic and rhythmic patterns, with the bass line providing a steady accompaniment. The notation includes various note values, rests, and articulation marks.

75

Flav.

f

Tib. 1

Tib. 2

Ten. 1

Ten. 2

75

Tpt. 1

p

Tpt. 2

p

Tpt. 3

p

Tbn.

Fisc. 1

Fisc. 2

75

Baix.

mf

Detailed description of the musical score: The score is for page 9, starting at measure 75. It features ten staves. The Flute part (Flav.) begins at measure 75 with a dynamic of *f* and plays a melodic line. The Trombone (Tbn.) part plays a rhythmic accompaniment of eighth notes. The three Trumpet parts (Tpt. 1, 2, 3) enter at measure 75 with a dynamic of *p* and play a rhythmic accompaniment of eighth notes. The two Fagot parts (Fisc. 1, 2) and the Bass part (Baix.) also play rhythmic accompaniment. The Bass part has a dynamic of *mf*. The score ends at measure 84 with a fermata over the final notes of the Flute and Bass parts.

This musical score page, numbered 10, covers measures 85 through 92. It features ten staves for various instruments: Flute (Flav.), two Tenors (Ten. 1, Ten. 2), three Trumpets (Tpt. 1, 2, 3), Trombone (Tbn.), two Basses (Fisc. 1, Fisc. 2), and a Bassoon (Baix.).

Measures 85-92:

- Flav.:** Melodic line with eighth-note patterns, starting at *f* and ending at *p*.
- Ten. 1 & 2:** Tenors play a melodic line starting at measure 88, marked *p*.
- Tpt. 1, 2, 3:** Trumpets play a melodic line starting at measure 88, marked *p*. Tpt. 1 and 2 also play a rhythmic pattern in measures 85-87.
- Tbn.:** Trombone plays a rhythmic pattern of eighth notes, marked *mf*.
- Fisc. 1 & 2:** Basses play a rhythmic pattern of eighth notes, marked *mf*.
- Baixas:** Bassoon plays a rhythmic pattern of eighth notes, marked *f*.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as stems, beams, and slurs.

95

Flav. *ff* *p* *ff*

Tib. 1 *ff* *p* *ff*

Tib. 2 *ff* *p* *ff*

Ten. 1 *ff* *p* *ff*

Ten. 2 *ff* *p* *ff*

95

Tpt. 1 *ff* *p* *ff*

Tpt. 2 *ff* *p* *ff*

Tpt. 3 *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Fisc. 1 *ff* *p* *ff*

Fisc. 2 *ff* *p* *ff*

95

Baix. *ff* *p* *ff*

This musical score page, numbered 12, contains measures 103 through 107. The instruments are arranged in three systems. The first system includes Flute (Flav.), Tib. 1, Tib. 2, Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Fagot 1 (Fisc. 1), and Fagot 2 (Fisc. 2). The third system includes Bass (Baix.). The music is written in treble clef for the first system and bass clef for the second and third systems. The key signature has one flat (B-flat). The time signature is 7/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes in measures 104, 105, and 106 across all instruments. Measure 103 begins with a dynamic marking of *103* and a repeat sign. Measure 107 concludes with a repeat sign and a double bar line.

15 *f* ³ *f*

28 *f*

41 *f* *f* *f*

65 *f* *f*

84 *p* *ff*

96 *p* *ff* ³

Tible 1

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Lilian PEREZ

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece is divided into six systems of staves, each starting with a measure number. The first system (measures 1-18) features a 7-measure phrase with a *mf* dynamic and a 3-measure phrase with a *f* dynamic. The second system (measures 19-33) includes a 4-measure phrase and a 16-measure phrase, with dynamics of *f* and *mf*. The third system (measures 34-58) is marked *f*. The fourth system (measures 59-72) is marked *p* and *ff*. The fifth system (measures 73-98) is marked *p* and *ff*. The score includes various articulations such as slurs, accents, and triplets.

Tible 2

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15 f 3 4 mf <

30 f

42 18 f

71 15 p ff

97 p ff

Tenora 1

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The musical score is written for Tenora 1 in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a 7-measure rest, followed by a triplet of eighth notes and a triplet of quarter notes. The second staff starts at measure 19 with a 4-measure rest, followed by a 15-measure rest. The third staff begins at measure 48. The fourth staff starts at measure 60. The fifth staff begins at measure 72 with a 15-measure rest. The sixth staff starts at measure 98. Dynamics include *mf*, *f*, *mp*, *f*, *mf*, *f*, *p*, and *ff*. Articulations include slurs and accents. The score concludes with a double bar line and repeat dots.

Tenora 2

La Nit del 17 Maig 2006

Lilian PEREZ

Musical score for Tenora 2, measures 15-104. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. Measure numbers 15, 30, 42, 70, and 96 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) also used. There are also markings for *mf* (mezzo-forte). The score features several triplet markings (indicated by a '3' over a bracket) and a 4-measure rest. The piece concludes with a double bar line and repeat dots.

Trompette 1

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Lilian PEREZ

Musical score for Trompette 1, measures 24-105. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics including *fp*, *f*, *ff*, and *p*, along with articulation marks like accents and slurs. Measure numbers 24, 35, 45, 68, 85, 95, and 105 are indicated at the start of their respective staves. The score includes several triplet markings (3) and a double bar line with repeat dots. The final measure (105) ends with a double bar line and repeat dots.

Trompette 2

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Lilian PEREZ

26 *fp* *f* 3 3 3 3 3 3 14 *fp* 3

39 *f* *f* 2 *f* 2 *f*

53 10 *f* 2 *f* 8 *p*

82 *f* *p*

94 *ff* *p* *ff*

106 3

Trompette 3

La Nit del 17 Maig 2006

Lilian PEREZ

The musical score for Trompette 3 consists of six staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with *fp* and *f*, followed by triplets (3) and a measure with a fermata (15). Ends with *fp* and *f*.
- Staff 2: Starts with a fermata (2) and *f*.
- Staff 3: Starts with *f*, followed by a fermata (2), *f*, another fermata (2), and a fermata (10).
- Staff 4: Starts with *f*, followed by a fermata (2), *f*, a fermata (8), and *p*.
- Staff 5: Starts with *f*, followed by *p* and *ff*.
- Staff 6: Starts with *p* and *ff*.

Trombone

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Lilian PEREZ

fp *f* *p*

13 *mf* *fp* *f*

28 *f* *mp*

40 *mp*

52 *mf*

64 *mf*

74 *mf* *p* *ff*

97 *p* *ff*

Fiscorn 1

La Nit del 17 Maig 2006

Lilian PEREZ

13 *fp* *f* *mf* *p* 5 2

30 *mf*

42 *f* *mp*

54

66 *mf*

78 8

97 *mf* *p* *ff*

Fiscorn 2

La Nit del 17 Maig 2006

Lilian PEREZ

13 *fp* *f* *p* 3 3 3 3 5 2

30 *mf*

42 *f*

54 *mp*

66 *mf*

78 8

97 *mf* *p* *ff* 3

p *ff*

Baix

La Nit del 17 Maig 2006

Lilian PEREZ

13 *fp* *f* *mp* 2

28 2 *f* *mf*

39 *f* *mp*

51 *mf*

63 *mf*

75

87 *mf* *f*

99 *p* *ff* 3

p *ff*

Detailed description: This is a musical score for a Bass instrument, written in 2/4 time. The score consists of ten staves of music, with measure numbers 13, 28, 39, 51, 63, 75, 87, and 99 marked at the beginning of their respective staves. The music features a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulations such as slurs and accents. The score includes several triplet markings (indicated by the number '3' above groups of notes) and a double bar line with repeat dots at the end of the piece. The notation is in bass clef.