

# Prats en Festa

37/73

PEREZ Lilian

# Prats en Festa

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Flaviol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompette Si $\flat$  1

Trompette Si $\flat$  2

Trompette Si $\flat$  3

Trombone

Fiscorn 1

Fiscorn 2

Baix

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

# Prats en Festa

2  
5

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp. 1

Trp. 2

Trp. 3

Trb.

Fis. 1

Fis. 2

Baix.

*mf*

*f*

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a piece titled "Prats en Festa". The score is arranged in a system of staves for various instruments. At the top left, there are markings "2" and "5". The instruments listed on the left are Flute (Fla.), two Trombones (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), two Fagots (Fis. 1, Fis. 2), and Bass (Baix.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The Flute part begins with a melodic line, while the other instruments have rests or specific rhythmic patterns. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is presented in a clean, professional layout with clear notation and instrument labels.

# Prats en Festa

Fla. *ff*

Tib. 1 *mf*

Tib. 2 *mf*

Ten. 1

Ten. 2

Trp. 1 *ff*

Trp. 2

Trp. 3

Trb. *mp*

Fis. 1 *mp*

Fis. 2 *mp*

Baix. *mp*

# Prats en Festa

4  
20

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

20

Trp. 1

Trp. 2

Trp. 3

Trb.

Fis. 1

Fis. 2

20

Baix.

The musical score is for the piece "Prats en Festa". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fla.), two Tibulles (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), and three Trumpets (Trp. 1, Trp. 2, Trp. 3). The second system includes Trombone (Trb.), two Fagots (Fis. 1 and Fis. 2), and Bass (Baix.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is marked with a rehearsal mark of 20 at the beginning of the second system.

# Prats en Festa

27

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

27

Trp. 1

Trp. 2

Trp. 3

Trb.

Fis. 1

Fis. 2

27

Baix.

*f*

*f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '5' in the top right corner. The title 'Prats en Festa' is centered at the top. The score begins at measure 27. The instruments listed on the left are Flute (Fla.), two Trombones (Tib. 1 and Tib. 2), two Trumpets (Ten. 1 and Ten. 2), three Trumpets (Trp. 1, Trp. 2, and Trp. 3), Trombone (Trb.), two Fagots (Fis. 1 and Fis. 2), and Bassoon (Baix.). The Flute part consists of dotted quarter notes. The Trombone parts feature eighth-note patterns. The Trumpet parts have dotted quarter notes. The Trombone, Fagot, and Bassoon parts have eighth-note patterns. Dynamic markings 'f' (forte) are present under the Tenor 1 and Tenor 2 parts. The key signature has one sharp (F#) and the time signature is 2/4.

# Prats en Festa

The score is for the piece "Prats en Festa" and spans measures 33 to 40. It is written in 2/4 time with a key signature of one sharp (F#). The instrumentation includes:

- Fla.** (Flute): Measure 33 starts at a mezzo-forte dynamic. Measure 34 has a forte (*f*) dynamic and includes a first ending (1.) and a second ending (2.).
- Tib. 1** and **Tib. 2** (Tubas): Measure 33 are silent. Measure 34 enter with a forte (*f*) dynamic. Tib. 1 has a first ending (1) and a second ending (2). Tib. 2 has a second ending (2).
- Ten. 1** and **Ten. 2** (Tenors): Measure 33 play eighth-note patterns. Measure 34 enter with a forte (*f*) dynamic. Ten. 1 has a first ending (1) and a second ending (2). Ten. 2 has a second ending (2).
- Trp. 1**, **Trp. 2**, and **Trp. 3** (Trumpets): Measure 33 play eighth-note patterns. Measure 34 enter with a forte (*f*) dynamic. Trp. 1 has a first ending (1) and a second ending (2). Trp. 2 has a second ending (2). Trp. 3 has a second ending (2).
- Trb.** (Trombone): Measure 33 has a rhythmic pattern. Measure 34 enters with a forte (*f*) dynamic and has a second ending (2).
- Fis. 1** and **Fis. 2** (Fagotes): Measure 33 have a rhythmic pattern. Measure 34 enter with a forte (*f*) dynamic. Fis. 1 has a second ending (2). Fis. 2 has a second ending (2).
- Baix.** (Bassoon): Measure 33 has a rhythmic pattern. Measure 34 enters with a forte (*f*) dynamic and has a second ending (2).

Measure 33 is marked with a rehearsal sign and the number 33. Measure 34 includes a first ending (1.) and a second ending (2.) for several instruments, and a forte (*f*) dynamic marking.

# Prats en Festa

This musical score is for the piece "Prats en Festa" and is page 7 of the score. It is written in the key of D major (indicated by two sharps) and in 2/4 time. The score begins at measure 39. The instruments and their parts are as follows:

- Fla. (Flute):** Remains silent throughout this section.
- Tib. 1 (Trombone 1):** Enters in measure 40 with a melodic line marked *mf*.
- Tib. 2 (Trombone 2):** Remains silent until measure 41, then enters with a melodic line marked *mf*.
- Ten. 1 (Tenor 1):** Remains silent throughout this section.
- Ten. 2 (Tenor 2):** Enters in measure 40 with a melodic line marked *mf*.
- Trp. 1 (Trumpet 1):** Enters in measure 39 with a triplet melodic line marked *mf*.
- Trp. 2 (Trumpet 2):** Enters in measure 39 with a triplet melodic line marked *mf*.
- Trp. 3 (Trumpet 3):** Enters in measure 39 with a triplet melodic line marked *mf*.
- Trb. (Trombone):** Enters in measure 39 with a rhythmic accompaniment marked *mf*, which changes to *mp* in measure 41.
- Fis. 1 (Fis. 1):** Enters in measure 39 with a rhythmic accompaniment marked *mf*, which changes to *mp* in measure 41.
- Fis. 2 (Fis. 2):** Enters in measure 39 with a rhythmic accompaniment marked *mf*, which changes to *mp* in measure 41.
- Baix. (Bass):** Enters in measure 39 with a rhythmic accompaniment marked *mf*.





# Prats en Festa

53

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

53

Trp. 1

Trp. 2

Trp. 3

Trb.

Fis. 1

Fis. 2

53

Baix.

*mp*

*mf*

Detailed description: This page of a musical score, titled 'Prats en Festa', contains measures 53 through 58. The instrumentation includes Flute (Fla.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), two Fagots (Fis. 1 and Fis. 2), and Bass (Baix.). The Flute part features a rhythmic pattern of eighth notes with a sharp sign. The Tenor 1 part has a melodic line with a sharp sign. The Tenor 2 part has a rhythmic pattern of eighth notes. The Trumpet 1 part has a melodic line with a sharp sign. The Trombone part has a rhythmic pattern of eighth notes. The Fagot 1 part has a rhythmic pattern of eighth notes with a sharp sign. The Fagot 2 part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with a sharp sign. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

# Prats en Festa

10

59

Fla. *mf*

Tib. 1 *mp*

Tib. 2

Ten. 1 *mf*

Ten. 2

Trp. 1

Trp. 2 *mp*

Trp. 3

Trb.

Fis. 1

Fis. 2

59

Baix.

# Prats en Festa

66

Fla. *mf*

Tib. 1 *mf*

Tib. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

66

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 *mf*

Trb. *mf*

Fis. 1 *mf*

Fis. 2 *mf*

66

Baix. *mf*

# Prats en Festa

12

74

Fla. *f*

Tib. 1

Tib. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

74

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb.

Fis. 1

Fis. 2

74

Baix. *f*

# Prats en Festa

80

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

80

Trp. 1

Trp. 2

Trp. 3

Trb.

Fis. 1

Fis. 2

80

Baix.

*f*

*f*

*f*

# Prats en Festa

14

85

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

85

Trp. 1

Trp. 2

Trp. 3

Trb.

Fis. 1

Fis. 2

85

Baix.





# Prats en Festa

16  
96

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

96

Trp. 1

Trp. 2

Trp. 3

Trb.

Fis. 1

Fis. 2

96

Baix.

# Prats en Festa

103

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

103

Trp. 1

Trp. 2

Trp. 3

Trb.

Fis. 1



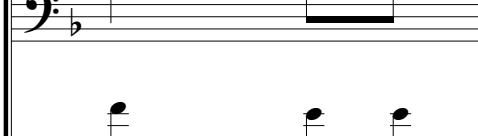
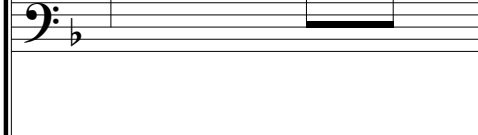

Fis. 2

103

Baix.

# Prats en Festa

18  
110

	curts	llargs
Fla.		
Tib. 1		
Tib. 2		
Ten. 1		
Ten. 2		
Trp. 1		
Trp. 2		
Trp. 3		
Trb.		
Fis. 1		
Fis. 2		
Baix.		

110

# Prats en Festa

Flaviol

PEREZ Lilian

8

15

33

*mf*

2

1.

2.

12

51

*f*

62

*mf*

*mf*

76

88

*f*

100

*ff*

curts

llargs

3

3

3

3

3

# Prats en Festa

Tible 1

PEREZ Lilian

6 4

mf

4

f

1. 2.

mf

11

4 mp

mf

4

ff

curts llargs

3 3 3 3

# Prats en Festa

Tible 2

PEREZ Lilian

22 *mf* 4 6 8

31 *f* 2 1. 2. 6

45 *mf* 11 3 *mf*

71 3

89 *f* 3

103 *ff* curts llargs 3 3 3 3

# Prats en Festa

Tenora 1

PEREZ Lilian

6 8

24 *mf* 3 *mf*

36 2 1. 2. *f* 11 *f*

56 *mf*

70 *mf* 7 *mf*

88 *f* 3

102 *ff* curts llargs 3

3 3 3 3

# Prats en Festa

Tenora 2

PEREZ Lilian

3 12

22

34 *mf* 2 1. 2. *f* 4 *mf*

48 *f* *mp* 3

61 2 3 *mf* 4

76 *f* 4

92 *ff* 3

104 *ff* 3 *curts* *llargs* 3



# Prats en Festa

Trompette 1

PEREZ Lilian

11 15 *mf* *f* 3

36 2 *mf* 2. 3 3 9 *f*

54 *mf* 3 3 *mf* 3

70 *mp* 4 *mf*

88 *f* 4

102 *ff* 4

curts llargs

# Prats en Festa

Trompette 2

PEREZ Lilian

27 *mf* 2 16 *mf* 2

37 1. 2. 3 3 3 6 *f* *mf*

51 8 2 *mp* *mp* *mf*

76 *mp* *mp* *mf* 4

90 *f* 4 *ff*

102 *ff* curts llargs

# Prats en Festa

Trompette 3

PEREZ Lilian

16

26 *mf*

37 *mf* 1. 2. *f* 9 11

65 *mf* 3 3 *f*

81 *mf* 4 *ff*

94

103 *curts* *llargs*

# Prats en Festa

Trombone

PEREZ Lilian

2

15 *p*

29 *mp* *mf* 1. 2.

39 *f* 2

49 *mf* 3 3 *mp*

66 *mf* *mp* 7

85 *mf*

97 *ff* curts llargs

Detailed description of the musical score: The score is written for a Trombone in bass clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The first staff (measures 1-14) features a melodic line with a fermata and a dynamic marking of *p*. The second staff (measures 15-28) contains a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The third staff (measures 29-38) continues the rhythmic pattern with a dynamic marking of *mf* and includes first and second endings. The fourth staff (measures 39-48) features a more complex rhythmic pattern with a dynamic marking of *f*. The fifth staff (measures 49-65) includes triplets and a dynamic marking of *mp*. The sixth staff (measures 66-84) consists of a steady eighth-note accompaniment with a dynamic marking of *mf*. The seventh staff (measures 85-96) continues the eighth-note accompaniment with a dynamic marking of *mf*. The eighth staff (measures 97-104) features a final melodic flourish with a dynamic marking of *ff* and a section marked 'curts llargs'.

# Prats en Festa

Fiscorn 1

PEREZ Lilian

14 *mf* *f* *p* 3

26 *mp*

38 *mf* *f* 2

50 *mf* *mp* 3 3 3 3 3

67 *mp* *mf* *f* 7

86 *mf* *f*

99 *ff* curts llargs

# Prats en Festa

Fiscorn 2

PEREZ Lilian

13 *mf* *p*

25 *mp*

37 1. *mf* 2. *f*

49 *mf* *mp*

61 *mp*

73 *mf*

91 *f*

103 *ff* curts llargs

# Prats en Festa

Baix

PEREZ Lilian

12 *mf* *p*

24 *mp*

36 2 1. *mf* 2. *f*

48 *mf*

62 *mp* *mf* *f*

75 *mf* *f*

88 *ff*

100 *ff* curts llargs

Detailed description of the musical score: The score is written for a bass instrument in 6/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 6/8. The first staff (measures 1-11) features a melody starting with a half note G2, followed by quarter notes A2, B2, and C3, then a series of eighth notes. Dynamics range from *mf* to *p*. The second staff (measures 12-23) continues the melody with eighth notes and quarter notes, marked *mp*. The third staff (measures 24-35) shows a change in rhythm with dotted quarter notes and eighth notes, marked *mf*. The fourth staff (measures 36-47) includes a first ending (1.) and a second ending (2.), marked *mf* and *f* respectively. The fifth staff (measures 48-59) features a melody with eighth notes, marked *mf*. The sixth staff (measures 60-74) continues with eighth notes and quarter notes, marked *mp*, *mf*, and *f*. The seventh staff (measures 75-87) has a melody with eighth notes and quarter notes, marked *mf* and *f*. The eighth staff (measures 88-99) features a melody with eighth notes and quarter notes, marked *ff*. The ninth staff (measures 100-108) concludes with a final cadence, marked *ff*, and includes articulation markings for 'curts' and 'llargs'.