

# PARE, PASSEJA'T

Sardana dédiée à mes enfants.

# Pare, passeja't

David Pigassou

Musical score for 'Pare, passeja't' by David Pigassou. The score is written for a large ensemble and includes the following parts:

- Flabiol
- Tible 1
- Tible 2
- Tenora 1
- Tenora 2
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trombo
- Fiscorn 1
- Fiscorn 2
- Baix

The score is in 2/4 time and features various dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flabiol part includes a *trm* (trill) marking. The Trompeta 1 part includes a marking 'à défaut trp.3'. The score is arranged in a multi-staff format with various clefs and key signatures.

Pare, passeja't *tr*

Fla. *tr* *p* *p* *f*

Tib. 1 *mf* *mf* *f*

Tib. 2 *mf* *mf* *f*

Ten. 1 *mf* *mf* *f* *mf*

Ten. 2 *mf* *mf* *f*

Trp. 1 *ff* *ff* *f*

Trp. 2 *mf* *ff* *f*

Trp. 3 *mf* *ff* *f*

Trb. *mf* *ff* *f*

Fisc. 1 *mf* *ff* *f*

Fisc. 2 *mf* *ff* *f*

Bx. *mf* *ff* *f*

*mf* à défaut trp.

Detailed description: This page of a musical score, numbered '2', is titled 'Pare, passeja't' with a trill ornament (*tr*) above the title. The score is arranged for a full orchestra. The woodwind section includes Flute (Fla.), two Tenors (Ten. 1, Ten. 2), two Trombones (Tib. 1, Tib. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), and a Trombone (Trb.). The string section includes First Violins (Fisc. 1), Second Violins (Fisc. 2), and Basses (Bx.). The Flute part begins at measure 17 with a trill (*tr*) and a piano (*p*) dynamic, moving to *f* later. The Trombones and Tenors play melodic lines with dynamics ranging from *mf* to *f*. The Trumpets and Trombone (Trb.) parts feature rhythmic patterns with dynamics from *mf* to *ff*. The string section provides a rhythmic accompaniment with dynamics from *mf* to *f*. A specific instruction '*mf* à défaut trp.' is written above the Trombone 3 part. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

33

Fla. *mf* *f*

Tib. 1 *mf* *f* *f*

Tib. 2 *mf* *f* *f*

Ten. 1

Ten. 2 *mp* *mf* *f* *f*  
à défaut trp.3

Trp. 1 *mf* *mf* *f* *f*

Trp. 2 *mf* *mf* *f* *f* *mf*  
à défaut trp.3

Trp. 3 *mf* *mp* *f* *f* *mf*

Trb. *mp* *f* *f* *mf*

Fisc. 1 *mf* *mp* *f* *f* *mf*

Fisc. 2 *mf* *mp* *f* *f*

Bx. *mf* *f* *mf*

Pare, passeja't

49

Fla. *mp*

Tib. 1 *mp*

Tib. 2 *mp*

Ten. 1 *mf* Solo *f*

Ten. 2 *mp* *p* *mf* *f* à défaut trp. 3

Trp. 1 *mp* *p*

Trp. 2 *mp* *p*

Trp. 3 *mp* *p*

Trb. *p* *p*

Fisc. 1 *p* *mp*

Fisc. 2 *p* *mp*

Bx. *p* *mf*

Detailed description: This is a page of a musical score for the piece 'Pare, passeja't'. The score is for measures 49 through 58. It features ten staves for various instruments: Flute (Fla.), two Trombones (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), two Basses (Fisc. 1, Fisc. 2), and Bassoon (Bx.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute, Trombones, and Tenors play melodic lines with various dynamics and articulations. The Tenor 2 part includes a 'Solo' section and a note 'à défaut trp. 3'. The Trumpets and Trombone play harmonic support with sustained notes and some rhythmic patterns. The Basses and Bassoon provide a steady bass line. Dynamics range from piano (*p*) to fortissimo (*f*), with many passages marked mezzo-piano (*mp*) and mezzo-forte (*mf*). There are several slurs and accents throughout the score.

65

Fla. *mp*

Tib. 1 *mp* *p* *mp* *mf*

Tib. 2 *mp* *p* *mp*

Ten. 1 *mp*

Ten. 2 *mf*

à défaut trp.3-----

Trp. 1 *p* *p* *mf*

Trp. 2 *p* *mf*

Trp. 3 *p* *mf*

Trb. *p* *f* *mf*

Fisc. 1 *f* *mf*

Fisc. 2

Bx. *p* *mf*

3

solo

défait trp.3-----

défait trp.3-----

Pare, passeja't

This musical score is for the piece "Pare, passeja't" and is page 6 of the score. It features a variety of instruments: Flute (Fla.), Tibes 1 and 2 (Tib. 1, Tib. 2), Trombones 1 and 2 (Ten. 1, Ten. 2), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones (Trb.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Basses (Bx.). The score is written in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. It begins at measure 81. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *fp* (fortissimo piano). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and features several slurs and accents. The basses play a steady eighth-note accompaniment. The woodwinds and brasses have more melodic and rhythmic lines, often with slurs and accents. The score is well-organized with clear instrument labels and dynamic markings.

Pare, passeja't

This musical score is for the piece "Pare, passeja't" and is page 7 of the score. It features a variety of instruments: Flute (Fla.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Truques 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Baix (Bx.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into measures by vertical bar lines. The Flute, Tibes 1, and Tenors 1 and 2 parts feature long, flowing melodic lines with many slurs. The Tibes 2, Truques 1 and 2, and Fagot 1 parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The Truque 3 part has a steady, rhythmic accompaniment. The Trombone, Fagot 2, and Baix parts provide a solid harmonic and rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Pare, passeja't

Flabiol

David Pigassou

8 *f* *tr* *f*

17 *tr* *f* *tr* *f* *tr*

28 *p* *p* *5* *f* *mf* *f*

43 *mf* *f* *7*

58 *mp* *tr* *tr* *mp* *4*

77 *mp* *mf* *f* *tr* *tr*

87 *ff* *tr* *3*

97 *tr* *3* *3* *3*

# Pare, passeja't

Tible 1

David Pigassou

8 *p* *f*

16 *mf* *mf*

26 *f* 6 3

41 *mf* *f* *f* 10 7 *mp* *mp*

68 *p* 2

77 *mp* *mf*

85 *f* *ff*

95 3 3 3 3

# Pare, passeja't

Tible 2

David Pigassou

8

*p* *f*

16

4 2

*mf* *mf*

28

6 3

*f* *mf* *f*

43

10 7

*f* *mp* *mp*

66

*f*

76

*p* 4

*mp* *f*

87

*ff* 3

96

3 3

Musical staff 1 (treble clef, 2/4 time signature). Measure 9 is marked with a fermata. The staff contains a melodic line with eighth and sixteenth notes. A large black rectangular redaction covers the right portion of the staff.

Musical staff 2 (treble clef). Measure 17 is marked with a fermata. The staff contains a melodic line with eighth and sixteenth notes. A large black rectangular redaction covers the right portion of the staff. Dynamics include *p* and *mf*.

Musical staff 3 (treble clef). Measure 27 is marked with a fermata. The staff contains a melodic line with eighth and sixteenth notes. A large black rectangular redaction covers the right portion of the staff. Dynamics include *mf*.

045 □ □ □ □ 28 61852 6045 6899999 3 61752 6045 0899999 3 61652 6045 □ □ □ □ 15

# Pare, passeja't

Tenora 2

David Pigassou

9

*p* *f*

17 *mf* *mf* *f*

30 6 *mp* *mf* *f* à défaut trp.3

43 5 *f* *mp* *p* *mf* à défaut trp.3

59 *f* 3

73 4 *mf* *mf* *f* à défaut trp.3

88 *ff* 3

97 3 3 3

# Pare, passeja't

Trompeta 1

David Pigassou

à défaut trp.3-----

*f*

12

*mp* *mp*

30

*f* *ff* *f*

38

*mf* *f* *f* *mp* *p*

58

à défaut trp.3-----

70

*mf* *p* *p*

86

*f* *mf* *f*

96

*f* *fp* *ff*

à défaut trp.3-----

# Pare, passeja't

Trompeta 2

David Pigassou

13 *f* *f*

28 *f* *mf* *ff*

38 *f* *mf* *à défaut trp.3* *mp > p*

57 *p* *mf* *f* *f* *mf* *p*

72 *mf* *mf* *mf*

85 *f* *f* *fp* *ff*

95 *f*

# Pare, passeja't

Trompeta 3

David Pigassou

13 *f* *mp* *mp*

27 *f* *mf* *ff*

37 *f* *mf* 3 3 3 3

49 *mp* *f* *f* *mf*

64 *mp* *p* *p* *mf*

81 *f* *f* *fp* *f*

95 *f* *f* *fp* *f*



# Pare, passeja't

David Pigassou

12 *f* *mp* à défaut trp.3

25 *mp* *f* *mf* 6

40 *ff* *f* *mp*

51 *f* *f* *mf* *p*

67 *p* solo 3 *p*

80 *f* 4 *f* *fp* *f*

94 *f* 3 *f* 3

# Pare, passeja't

Fiscorn 1

David Pigassou

The musical score for Fiscorn 1, titled "Pare, passeja't" by David Pigassou, is written in bass clef, 2/4 time, and B-flat major. The score consists of ten staves of music, with various dynamics and articulations. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes several measures with triplets, a sextuplet, and a doublet. The piece concludes with a double bar line and repeat dots.

14 *f* *mp* *f*

30 *mf* *ff* *f*

38 *mp* *f* *f* *mf*

53 *p* *mp* *f*

73 *mf* *f* *f*

88 *fp* *ff*

97

# Pare, passeja't

Fiscorn 2

David Pigassou

14 *f* *mp* *f*

28 *mf* *ff*

40 *f* *mf* *mp*

53 *f* *f* *p*

69 *mp*

83

94 *f* *fp* *f*

# Pare, passeja't

Baix

David Pigassou

14 *f* *mf* *f*

27 *mf* *ff* *f*

44 *f* *mf* *p*

57 *mf* *p*

70 *mf*

83 *f* *f*

96 *f*

3

Detailed description: This is a musical score for a piece titled 'Pare, passeja't' by David Pigassou, intended for the Bass (Baix) instrument. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a series of chords, each marked with an accent (>) and a dynamic of *f*. The second staff starts at measure 14 with a *f* dynamic, followed by a *mf* section with eighth-note patterns, and ends with a *f* dynamic. The third staff begins at measure 27 with a *mf* dynamic, includes a double bar line with a repeat sign, and features a *ff* dynamic section with eighth-note patterns. The fourth staff starts at measure 44 with a *f* dynamic, includes a double bar line with a repeat sign, and has a *p* dynamic section. The fifth staff begins at measure 57 with a *mf* dynamic and continues with eighth-note patterns. The sixth staff starts at measure 70 with a *mf* dynamic. The seventh staff begins at measure 83 with a *f* dynamic and includes a key signature change to two sharps (D major) at measure 86. The eighth staff starts at measure 96 with a *f* dynamic and ends with a triplets (3) marking. The score concludes with a double bar line and repeat sign.