

# SALSA'RDANA

Mathias Coste

*25/75*

# Salsa'rdana

Mathias Coste

Score

The score is for a salsa ensemble in 2/4 time. It features the following instruments and parts:

- Flaviol:** Melodic line with accents and dynamic markings of *f* and *mf*.
- Tible 1 & 2:** Rhythmic accompaniment with triplets and dynamic marking of *f*.
- Tenora 1 & 2:** Harmonic accompaniment with triplets and dynamic markings of *f* and *mf*.
- Trompette Si $\flat$  1, 2, & 3:** Melodic lines with various articulations (accents, slurs) and dynamic markings of *f* and *mf*.
- Trombone:** Rhythmic accompaniment with accents and dynamic markings of *f* and *mf*.
- Fiscorn 1 & 2:** Rhythmic accompaniment with accents and dynamic markings of *f* and *mf*.
- Baix:** Bass line with dynamic markings of *f* and *mf*.

The score includes dynamic markings (*f*, *mf*) and articulations (accents, slurs) throughout. The key signature is one flat (B $\flat$ ), and the time signature is 2/4.

Salsa'rdana

2  
15

Flv.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Trp. [Si] 1

Trp. [Si] 2

Trp. [Si] 3

Trb.

Fisc. 1

Fisc. 2

Baix

*f* *p* *mf* *p* *p* *p* *f* *p* *mp*

3

Detailed description: This is a page of a musical score for a piece titled 'Salsa'rdana'. The score is arranged in a system of ten staves. The instruments are: Flute (Flv.), Trumpets 1, 2, and 3 (Trp. [Si] 1, 2, 3), Trombone (Trb.), First and Second Basses (Fisc. 1, 2), and Bass (Baix). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two measures, with the first measure starting at measure 15. The first measure contains a complex rhythmic pattern with triplets and dynamic markings of *f* and *p*. The second measure features a melodic line for the Flute and Trumpets, with a dynamic marking of *mf*, and a rhythmic accompaniment for the Trombone and Basses, with dynamic markings of *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Salsa'rdana

4

This musical score is for a piece titled "Salsa'rdana". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flv., Tbl. 1, Tbl. 2, Ten. 1, and Ten. 2. The second system includes Trp. [Si] 1, Trp. [Si] 2, Trp. [Si] 3, Trb., Fisc. 1, Fisc. 2, and Baix. The music is written in a key with one sharp (F#) and a common time signature. The Flute (Flv.) part begins at measure 49 with a triplet of eighth notes and a dynamic marking of *mf*. The Trumpets (Trp. [Si] 1, 2, 3) and Trombone (Trb.) parts also feature triplet figures and dynamic markings of *f* and *p*. The Basses (Baix) part starts at measure 49 with a triplet of eighth notes and a dynamic marking of *mf*. The Percussion parts (Fisc. 1, 2) provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.





Salsa'rdana

93

Flv.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

93

Trp. [Si] 1

Trp. [Si] 2

Trp. [Si] 3

Trb.

Fisc. 1

Fisc. 2

93

Baix



# Salsa'rdana

Flabiol

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The musical score is written for Flabiol in 2/4 time. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of notes with accents and slurs. Dynamics include *f* and *p*. The second staff contains a triplet of eighth notes and a series of eighth notes with accents. Dynamics include *mf*. The third staff features a triplet of eighth notes and a series of eighth notes with accents. Dynamics include *mf*. The fourth staff contains a triplet of eighth notes and a series of eighth notes with accents. Dynamics include *mf* and *f*. The fifth staff begins with a key signature change to two sharps (F# and C#) and contains a series of eighth notes with accents. Dynamics include *fff*. The score includes various musical notations such as accents, slurs, triplets, and dynamic markings.

# Salsa'rdana

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Tible 1

10

19

39

69

85

94

*f*

*p*

*f*

*fff*

3

5

8

15

7

8

# Salsa'rdana

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Tible 2

The musical score for Tible 2 is written in 2/4 time and consists of 100 measures. The key signature has one sharp (F#). The score is divided into six systems, each starting with a measure number. The first system (measures 1-7) begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system (measures 8-14) features a forte (*f*) dynamic, a triplet of eighth notes, and a piano (*p*) dynamic. The third system (measures 15-21) includes a forte (*f*) dynamic and a triplet of eighth notes. The fourth system (measures 22-31) starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The fifth system (measures 32-41) begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The sixth system (measures 42-100) starts with a forte (*f*) dynamic, includes a fortissimo (*fff*) dynamic, and ends with a forte (*f*) dynamic. The score includes various articulations such as accents, slurs, and dynamic hairpins.

# Salsa'rdana

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Tenora 1

7

*f*

17

8

34

*f*

3

44

3

15

7

*f*

75

8

*fff*

92

# Salsa'rdana

Mathias Coste

Tenora 2

13

35

48

59

76

90

*f*

*f*

*p*

*f*

*p*

*f*

*fff*

2

3

3

3

5

8

3

3

7

4



# Salsa'rdana

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Trompette 2

The musical score for Trompette 2 is written in 2/4 time with a key signature of one sharp (F#). The score is divided into five staves, each starting with a measure number:

- Staff 1:** Starts at measure 1. Features a series of eighth-note runs. Dynamics include *f* and *mf*. Includes a triplet of eighth notes.
- Staff 2:** Starts at measure 15. Features a series of eighth-note runs. Dynamics include *f* and *p*. Includes a triplet of eighth notes and a sixteenth-note run.
- Staff 3:** Starts at measure 38. Features a series of eighth-note runs. Dynamics include *f* and *f*. Includes a triplet of eighth notes and a sixteenth-note run.
- Staff 4:** Starts at measure 57. Features a series of eighth-note runs. Dynamics include *p* and *p*. Includes a triplet of eighth notes and a sixteenth-note run.
- Staff 5:** Starts at measure 69. Features a series of eighth-note runs. Dynamics include *f* and *p*. Includes a triplet of eighth notes and a sixteenth-note run.

The score concludes with a double bar line at the end of the fifth staff.

# Salsa'rdana

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Trompette 3

14

38

59

77

92

*f* *mf* *f* *p* *f* *fff*

3 4 5 8 3 8 6 8





# Salsa'rdana

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Fiscorn 1

13 *f* *mf*

28 *p*

41 *f* *p*

53 *f*

72 *ff* *mf* *f*

84 *fff*

92

# Salsa'rdana

Fiscorn 2

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14 *f* *mf*

28 *f* *p* *p*

44 *p* *f*

57 *f*

76 *ff* *p* *fff*

89

# Salsa'rdana

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Bass

The musical score for Bass is written in 2/4 time and consists of 96 measures across six staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1 (Measures 1-15): Starts with a repeat sign. Dynamics include *f* (measures 1-5) and *mf* (measures 11-15).
- Staff 2 (Measures 16-30): Features a triplet of eighth notes in measure 16. Dynamics include *f* (measures 16-18), *p* (measures 19-20), and *mp* (measures 24-30).
- Staff 3 (Measures 31-45): Includes accents (>) over notes. Dynamics include *f* (measures 36-45).
- Staff 4 (Measures 46-60): Features a triplet of eighth notes in measure 46. Dynamics include *p* (measures 46-60).
- Staff 5 (Measures 61-75): Consists of eighth-note patterns. Dynamics include *mf* (measures 61-70) and *f* (measures 71-75).
- Staff 6 (Measures 76-90): Includes a triplet of eighth notes in measure 76. Dynamics include *ff* (measures 76-80) and *fff* (measures 81-90).
- Staff 7 (Measures 91-96): Ends with a repeat sign. Dynamics include *fff* (measures 91-96).