

Sense Pensar

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33/85

SENSE PENSAR

MATHIAS COSTE

SCORE

The score is for a 2/4 time piece in G major. It features a woodwind section with Flauto, Tible 1, Tible 2, Tenora 1, and Tenora 2. A brass section includes Trompette Si♭ 1, Trompette Si♭ 2, Trompette Si♭ 3, Trombone, Fiscorn 1, and Fiscorn 2. The Bassoon part is marked *p pizz.* The Flauto, Tible 1, and Tible 2 parts play a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later. The Tenora 1 part has a melodic line starting with *f* and moving to *mf*. The Trombone part plays a rhythmic pattern of eighth notes, starting with *f* and moving to *p*. The Fiscorn 1 and Fiscorn 2 parts play a rhythmic pattern of eighth notes, starting with *f* and moving to *p*. The Bassoon part plays a rhythmic pattern of eighth notes, starting with *f* and moving to *p pizz.*

Flaviol *f* *mf*

Tible 1 *f*

Tible 2 *f*

Tenora 1 *f* *mf*

Tenora 2 *f*

Trompette Si♭ 1 *f*

Trompette Si♭ 2 *f*

Trompette Si♭ 3 *f*

Trombone *f* *p*

Fiscorn 1 *f* *p*

Fiscorn 2 *f* *p pizz.*

Baix *f*

SENSE PENSAR

This musical score page, titled "SENSE PENSAR" and numbered "3", contains ten staves of music. The instruments are: Flv. (Flute), Tbl. 1 and 2 (Trumpets), Ten. 1 and 2 (Tenors), Trp. [Si] 1, 2, and 3 (Trumpets in C), Trb. (Trombone), Fisc. 1 and 2 (Fifes), and Baix (Bass). The music is in 2/4 time with a key signature of one sharp (F#). The score begins at measure 39. The Flute and Tenor 1 parts feature melodic lines with slurs and triplets. The Tenor 2 part has a dynamic marking of *mf*. The Trumpets in C (Trp. [Si] 1, 2, 3) and Trombone (Trb.) parts have dynamic markings of *f* and *p*. The Fife parts (Fisc. 1, 2) also have *f* and *p* markings. The Bass part (Baix) has a *p* marking. The score includes various musical notations such as slurs, triplets, and dynamic markings.

SENSE PENSAR

4
57

Flv.

Tbl. 1
mp

Tbl. 2
f

Ten. 1

Ten. 2
f

Trp. [Sib] 1
ff

Trp. [Sib] 2

Trp. [Sib] 3

Trb.

Fisc. 1
f

Fisc. 2
p

Baix

3 3 3

SENSE PENSAR

74

Flv. *f* *mf*

Tbl. 1 *f* *mf*

Tbl. 2 *p* *f* *mf*

Ten. 1 *f*

Ten. 2 *p* *f*

Trp. [Sis] 1 *p* *f*

Trp. [Sis] 2 *f* *mp*

Trp. [Sis] 3 *p* *f*

Trb. *f* *mp*

Fisc. 1 *p* *f*

Fisc. 2 *f* *mf* *mp*_{arco}

Baix *p* *f* *mp*

SENSE PENSAR

This musical score is for the piece "SENSE PENSAR" and is page 7 of the score. It features a variety of instruments including Flute (Flv.), Trombones (Tbl. 1, Tbl. 2), Tenors (Ten. 1, Ten. 2), Trumpets (Trp. [Sis] 1, Trp. [Sis] 2, Trp. [Sis] 3), Trombone (Trb.), Fagots (Fisc. 1, Fisc. 2), and Bass (Baix). The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute part (Flv.) is marked with a 106 and features several triplet markings (3). The tenor parts (Ten. 1, Ten. 2) and the first trumpet part (Trp. [Sis] 1) also feature triplet markings. The bass part (Baix) is marked with a 106 and features a triplet marking. The score is arranged in a standard orchestral layout with staves for each instrument.

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Flabiol

The musical score for Flabiol is written in 2/4 time and consists of six staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a *mf* dynamic section with a trill.
- Staff 2: Continues with *f* dynamics, including a 7-measure rest and a *p* dynamic section.
- Staff 3: Features a 35-measure rest followed by a *f* dynamic section with a trill.
- Staff 4: Includes a 49-measure rest, followed by a section with dynamics ranging from *f* to *ff*, featuring a 12-measure rest and a trill.
- Staff 5: Starts with a 79-measure rest, followed by a *mf* dynamic section and a *ff* dynamic section with a trill.
- Staff 6: Continues with a 93-measure rest, followed by a *ff* dynamic section with a trill.

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Tible 1

The musical score for 'Tible 1' consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *f*, *mf*, *mp*, *f*, *ff*, and *f*. It also features articulations like accents (>) and slurs. The piece includes several measures with repeat signs and first/second endings. Measure numbers 15, 26, 40, 63, 86, 99, and 110 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

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Tenora 1

f

17 *mf*

28 *mf*

50 *f*

78 *ff*

99

109

3 3 3 8

3

8 5

13

13

SENSE PENSAR

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Tenora 2

26 *f* 3 3 3 15 *f* 3 3

45 11

66 *f* *p*

77 9 *f*

96 2 *ff*

108

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Trompette 1

The musical score for Trompette 1 consists of six staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *ff*, and *p*, along with articulations like accents and slurs. Performance markings include slurs, hairpins, and breath marks. The score is divided into sections by measure numbers: 4, 6, 16, and 17. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

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Trompette 2

27 *f* *p* *f* 3 3 10 3 3

48 *p*

60 12 *f* 2 *mp*

84 *f*

96 *ff*

108

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Trompette 3

Musical score for Trompette 3, measures 1-112. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics including *f*, *p*, and *ff*, and includes trills, triplets, and a key change at measure 102. Measure numbers 16, 21, and 23 are indicated above the staff lines.

Measures 1-112. Dynamics: *f*, *p*, *ff*. Includes trills, triplets, and a key change at measure 102. Measure numbers 16, 21, and 23 are indicated above the staff lines.

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Trombo

14 *f* *p* *mf*

29 *p*

53

66 *f* *mp*

90 *f* *ff*

105

Detailed description: This is a musical score for Trombone in 2/4 time. The score is written in bass clef and consists of five systems of music. The first system (measures 1-13) starts with a dynamic of *f* and includes three triplet markings. The second system (measures 14-28) begins with a dynamic of *p* and ends with a triplet and a dynamic of *mf*. The third system (measures 29-52) features a dynamic of *p* and includes a 12-measure rest. The fourth system (measures 53-65) starts with a dynamic of *f* and includes four triplet markings, followed by a dynamic of *mp*. The fifth system (measures 66-89) begins with a dynamic of *f* and includes a triplet and a dynamic of *ff*. The sixth system (measures 90-104) continues with a dynamic of *ff*. The final system (measures 105-108) concludes with a dynamic of *f*. The score includes various articulations such as accents and slurs, and ends with a double bar line and repeat sign.

SENSE PENSAR

Fiscorn 2

MATHIAS COSTE

17 *f*

34 *f* *p* *f* *p* *f* *p*

49 *mf* *f* *p*

72 *f* *mf* *mp*

88 *f* *ff*

104 *ff*

SENSE PENSAR

MATHIAS COSTE

Bass

16

31

57

72

87

102

f *pizz.* *arco* *f* *p* *mp* *ff*

12

3

3

12