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# TOLUGES, PAU I TREVA



Conducteur

# TOLUGES, PAU I TREVA

MICHEL TIGNÈRES

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBO

FISCORN 1

FISCORN 2

BAIX

*mf*

*f*

*ff*



# TOLUGES, PAU I TREVA

30

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp. 1

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Bx.

*f*

*p*

*mf*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*p*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

## TOLUGES, PAU I TREVA

49

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx.

*f*

*f*

*mf*

*mf*

*mf*

*f*

*p*

*mf*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

# TOLUGES, PAU I TREVA

65

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

65

Trp.1

Trp.2

Trp.3

65

Trb.

65

Fisc.1

Fisc.2

65

Bx.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

# TOLUGES, PAU I TREVA

This musical score page contains ten staves for various instruments, starting at measure 81. The instruments are Flute (Fla.), two Tenors (Ten. 1, Ten. 2), three Trumpets (Trp. 1, 2, 3), Trombone (Trb.), and two Basses (Fisc. 1, Fisc. 2, Bx.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents and hairpins. The Flute part begins with a trill and a grace note. The Tenors and Trumpets play rhythmic patterns, while the Trombone and Basses provide a steady accompaniment. The score concludes with a double bar line at the end of measure 90.

# TOLUGES, PAU I TREVA

Musical score for 'TOLUGES, PAU I TREVA' page 7. The score includes parts for Flute (Fla.), two Trombones (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), two Basses (Fisc. 1, Fisc. 2), and Bassoon (Bx.). The score features complex rhythmic patterns, including triplets and dynamic markings like 'mf'. The score is divided into sections labeled 'LLARGS', 'CURTS', and 'FINAL'.



# TOLUGES, PAU I TREVA

8 *ff*

16 *mf* *f*

29 *f* *f* 5

52 *f* 3 3 *f* 3 14 2 *mf*

77 *f* *ff*

90 3 3 3 3 *ff*

99 3 3 3 *LARGS* *CURTS* *FINAL*

# TOLUGES, PAU I TREVA

7  
*f*

16  
*mf* *f*

30  
*p* *mf* *f*

49  
*mp*

77  
*mf* *f* *ff*

88  
*p* *f*

99  
LLARGS CURTS FINAL

7  
*f*

16  
*mf* *f*

30  
*p* *p*

49  
*mp*

77  
*mf* *f* *ff*

88  
*p* *f*

99  
LLARGS CURTS FINAL

Musical score for Tenor 1, titled "TOLUGES, PAU I TREVA" by Michel Tignères. The score is in 2/4 time and consists of six staves of music.

The first staff (measures 1-19) begins with a *mf* dynamic. The second staff (measures 20-29) includes *mf* and *f* dynamics. The third staff (measures 30-58) features *p* and *mf* dynamics, with a large slur over measures 30-58 and a fermata over measure 58. The fourth staff (measures 59-69) contains triplets and a *f* dynamic. The fifth staff (measures 70-86) includes *f* and *ff* dynamics. The sixth staff (measures 87-98) starts with *p* and *f* dynamics. The final staff (measures 99-110) includes *mf* dynamics and performance markings: LLARGS (measures 99-100), CURTS (measures 101-102), and FINAL (measures 103-110).

7  
*f*

17  
*mf* *f*

30  
*p* *mf*

48  
*f* *mf*

72  
*f* *ff*

88  
*p* *f*

99  
LLARGS CURTS FINAL

# TOLUGES, PAU I TREVA

The musical score for Trompete 1 consists of six staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth and quarter notes, starting with a forte (*f*) dynamic. The second staff starts at measure 16 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The third staff begins at measure 30 with a mezzo-forte (*mf*) dynamic, featuring a long slur and a forte (*f*) section. The fourth staff starts at measure 49 with a forte (*f*) dynamic, including a 14-measure rest and a mezzo-forte (*mf*) section. The fifth staff begins at measure 76 with a forte (*f*) dynamic, leading to a fortissimo (*ff*) section. The sixth staff starts at measure 87 with a forte (*f*) dynamic, featuring triplets and ending with three distinct endings: LLARGS, CURTS, and FINAL.

# TOLUGES, PAU I TREVA

8 *f*

17 *mf* *f* 4 14 3 8

30 *mf* 8

46 *p* 4 14 3 *f*

74 8 *f* *ff* 3

91 3 3 3 3

100 3 3 3 LLARGS CURTS FINAL

Detailed description of the musical score: The score is for Trompete 2 in 2/4 time, featuring six staves of music. The key signature has one flat (B-flat). The first staff (measures 1-16) starts with a repeat sign and a dynamic of *f*. The second staff (measures 17-29) includes dynamics *mf* and *f*, with a 4-measure rest and a first ending. The third staff (measures 30-45) starts with *mf* and an 8-measure rest. The fourth staff (measures 46-73) begins with *p*, followed by a 4-measure rest, a 14-measure rest, and a triplet. The fifth staff (measures 74-90) starts with *f*, an 8-measure rest, and *ff* dynamics. The sixth staff (measures 91-100) features triplets and concludes with three options: LLARGS, CURTS, and FINAL.

# TOLUGES, PAU I TREVA

The musical score for Trompete 3 is written in a 2/4 time signature with a key signature of one flat (B-flat). It consists of six staves of music, each starting with a measure number. The first staff begins with a repeat sign and a fermata over a whole note, followed by a series of eighth and quarter notes. Dynamics include *f* (forte). The second staff (measures 15-24) features a series of quarter notes, a fermata, and a trill. Dynamics include *f*. The third staff (measures 30-39) starts with a fermata and a *mf* (mezzo-forte) dynamic, followed by a long melodic line with a trill and a fermata. Dynamics include *mf*. The fourth staff (measures 48-63) begins with a fermata and a *f* dynamic, followed by a melodic line with a fermata and a trill. Dynamics include *f*. The fifth staff (measures 74-83) starts with a fermata and a *f* dynamic, followed by a melodic line with a *ff* (fortissimo) dynamic and a trill. Dynamics include *f* and *ff*. The sixth staff (measures 92-100) features a melodic line with trills and a final cadence. Dynamics include *f*. The score concludes with three options for the final cadence: LLARGS, CURTS, and FINAL.



# TOLUGES, PAU I TREVA

8 *f*

17 *mf* *f* 1. 2.

30 *mf* *f* 12

53 *p* *mf* 16

79 *f* *ff*

89 *f*

99 *f* *LARGS* *CURTS* *FINAL* 3

Musical score for FISCORN 1, TOLUGES, PAU I TREVA by MICHEL TIGNÈRES. The score is in bass clef, 2/4 time, and B-flat major. It consists of six systems of music with various dynamics, articulations, and performance instructions.

**System 1 (Measures 1-12):** Starts with a *mf* dynamic. Features eighth-note patterns and a repeat sign with a 12-measure rest. Ends with *mf*.

**System 2 (Measures 13-21):** Starts at measure 22. Features eighth-note patterns with accents and a first ending (1.) leading to a second ending (2.). Dynamics range from *f* to *mf*.

**System 3 (Measures 22-33):** Starts at measure 34. Features a long melodic line with a trill-like ornament and a 12-measure rest. Dynamics range from *mf* to *mp*.

**System 4 (Measures 34-67):** Starts at measure 56. Features eighth-note patterns with accents. Dynamics range from *mf* to *f*.

**System 5 (Measures 68-89):** Starts at measure 68. Features eighth-note patterns with accents and a 12-measure rest. Dynamics range from *f* to *ff* and *p*. Includes a 3-measure triplet.

**System 6 (Measures 90-100):** Starts at measure 90. Features eighth-note patterns with accents and a 12-measure rest. Dynamics range from *f* to *ff*. Includes a 3-measure triplet.

**System 7 (Measures 101-103):** Starts at measure 100. Features eighth-note patterns with accents and a 3-measure triplet. Ends with three options: LLARGS, CURTS, and FINAL.

8

*f* *mf*

19

*f*

30

*mf* *mf* *f*

52

*mp* *mf*

64

*f* <sup>3</sup> 12

86

*ff* *p* *f*

97

LLARGS CURTS FINAL

3

# TOLUGES, PAU I TREVA

8 arco *f* *mf*

18 *f* pizz. *f* 1. 2.

30 pizz. *mf* 4 arco *f*

45 *mf* *f* pizz. *p* *mf*

59

73 *f* *mf* *f*

84 arco pizz. *ff* *p* *f*

96 LLARGS CURTS FINAL

Detailed description: This is a musical score for the Bassoon part of the piece 'Toluges, Pau i Treva' by Michel Tignères. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket with two endings. The third staff features a triplet of eighth notes and a fourth-note measure. The fourth staff includes a dynamic marking of *f* with a hairpin. The fifth staff has a dynamic marking of *p*. The sixth staff is a whole rest. The seventh staff has dynamic markings of *f* and *mf*. The eighth staff has dynamic markings of *ff*, *p*, and *f*. The ninth staff concludes with three sections: 'LLARGS', 'CURTS', and 'FINAL', each with a repeat sign and a final double bar line.